

# Catch The Wind

BILL EVANS

The musical score for "Catch The Wind" by Bill Evans is presented in ten staves. The key signature is one flat (B-flat major / D minor) and the time signature is common time (C). The score includes various chords and melodic lines:

- Staff 1:  $F^{Maj7}$ ,  $A^{7(b9)}$ ,  $Dm$ ,  $(F\#o)$ ,  $Gm^7$ ,  $B^b m^7$ ,  $E^b 7$
- Staff 2:  $Am^7$ ,  $Cm^7$ ,  $F^7$ ,  $B^b Maj^7$ ,  $(Am^7)$ ,  $Gm^7$ ,  $C^7$
- Staff 3:  $F^{Maj7}$ ,  $A^{7(b9)}$ ,  $Dm^7$ ,  $Cm^6$ ,  $B^b$
- Staff 4:  $E^7$  (triple),  $Am^7$ ,  $D^7$ ,  $G^9$ ,  $C^9$
- Staff 5:  $F^{Maj7}$ ,  $A^{7(b9)}$ ,  $Dm^7$ ,  $F\#o$ ,  $Gm^7$ ,  $C^7$
- Staff 6:  $Am^7$ ,  $B^b Maj^7$ ,  $Cm^7$ ,  $F^7$ ,  $B^b Maj^7$ ,  $E^7$
- Staff 7:  $Am^7$ ,  $A^b o$ ,  $Gm^7$ ,  $G\#o$ ,  $Am^7$ ,  $F^7$ ,  $Bm^7(b5)$ ,  $B^b m^6$
- Staff 8:  $Am^7$ ,  $A^b o$ ,  $Gm^7$ ,  $C^7$ ,  $A^7$ ,  $E^b 7$ ,  $D^7_{4/3} = \frac{b9}{3}$
- Staff 9:  $Gm^7(b5)$ ,  $B^b m^7$ ,  $C^7(+5)$ ,  $F^{Maj7}$