

Hear My Prayer, O Lord

Psalm 102: 1

Henry Purcell (1659-1695)
ed. Drew Collins

The musical score consists of eight staves, each representing a different vocal part. The parts are grouped into pairs by curly braces on the left side of the page. The top pair is S1 and S2, both in soprano range. The middle pair is A1 and A2, both in alto range. The bottom pair is T1 and T2, both in tenor range. The final pair is B1 and B2, both in bass range. The music is in common time and C major (indicated by a 'C'). Measure numbers 1 through 5 are marked above the staves. The vocal parts sing the lyrics "and let my cry - ing come un -" in measures 2-5. The vocal parts sing "Hear my prayer, O Lord," in measures 2-5. The vocal parts sing "and let my cry - ing" in measures 4-5. The vocal parts sing "Hear my prayer, O" in measure 5. The vocal parts sing "Hear my" in measure 5.

S1 {

S2 {

A1 {

A2 {

T1 {

T2 {

B1 {

B2 {

S1 { 6 to Thee. Hear my prayer, O
 S2 { 6 and let my cry - - ing come un - to Thee,
 A1 { 6 and let my cry - - ing come un - to Thee. Hear my
 A2 { 6 come my cry - - ing come un - to Thee, and let my
 T1 { 6 Hear my prayer, O Lord,
 T2 { 6 Lord, and let my cry - - ing
 B1 { 6 prayer, O Lord,
 B2 { 6 Hear my prayer, O Lord,

Measures 6-10: Treble clef, B-flat key signature. Measure 6: S1 (6), S2 (6), A1 (6), A2 (6). Measure 7: S1 (7), S2 (7), A1 (7), A2 (7). Measure 8: S1 (8), S2 (8), A1 (8), A2 (8). Measure 9: S1 (9), S2 (9), A1 (9), A2 (9). Measure 10: S1 (10), S2 (10), A1 (10), A2 (10). Measure 11: T1 (11), T2 (11). Measure 12: B1 (12), B2 (12).

S1 { 11 12 13 14
 Lord, and let my cry - - - ing come un -
 S2 { 11 12 13 14
 and let my cry - - - - ing
 A1 { 11 12 13 14
 prayer, O Lord, my prayer, O
 A2 { 11 12 13 14
 cry - - - ing come un - to Thee.
 T1 { 11 12 13 14
 Hear my prayer, O
 T2 { 11 12 13 14
 come un - to Thee,
 B1 { 11 12 13 14
 Hear my
 B2 { 11 12 13 14
 and let my cry - - ing come un - to Thee,

S1 { 15 to Thee, 16 and let my cry - - ing come un -
 S2 { 15 come 16 un - to Thee.
 A1 { 15 Lord, 16 17 and let my cry - - ing
 A2 { 15 Hear my prayer, O Lord,
 T1 { 15 16 17 18 Lord, and let my cry - ing come un - to Thee,
 T2 { 15 16 17 18 and let my cry - - ing come un - to Thee.
 B1 { 15 16 17 18 prayer, O Lord, Hear my prayer, O
 B2 { 15 16 17 18 come un - to Thee. Hear my

This musical score consists of eight staves, each representing a different vocal part: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is written in G minor, indicated by a key signature of one flat. Measure numbers 15, 16, 17, and 18 are marked above the staves. The lyrics are integrated into the music, with some words appearing below the staff and others above. Measure 15 starts with S1 and S2. Measure 16 begins with A1 and A2. Measure 17 starts with T1 and T2. Measure 18 starts with B1 and B2. The vocal parts sing in a mix of homophony and polyphony, with some parts providing harmonic support while others sing the melody.

S1 { 19 20 21 22
 to Thee.
 S2 { 19 20 21 22
 Hear my
 A1 { 19 20 21 22
 come un - to Thee, and let my
 A2 { 19 20 21 22
 and let my cry - - - - ing come un -
 T1 { 19 20 21 22
 and let my cry - - - - - - - - - ing
 T2 { 19 20 21 22
 Hear my prayer, O Lord,
 B1 { 19 20 21 22
 Lord,
 B2 { 19 20 21 22
 prayer, O Lord, and let my cry - - - - - ing

S1 { 23 Hear my prayer, O Lord,
 24 and let my
 25 cry - - - ing

S2 { 23 prayer, O Lord,
 24 and let my cry - - - ing

A1 { 23 cry - ing come un - to Thee,

A2 { 23 to Thee. Hear my prayer, O Lord,

T1 { 23 come un - to Thee,

T2 { 23 and let my cry - - - ing come un -

B1 { 23 and let my cry - - - ing come un -

B2 { 23 come un - to Thee,

S1 { 27 cry - - - ing come un - to Thee, and let my cry -
 S2 { 27 come un - to Thee, let my cry - - - - ing come
 A1 { 27 and let my cry - - - - ing come un - to Thee, let
 A2 { 27 and let my cry - - - - ing come my cry -
 T1 { 27 and let my cry - - - - ing come un - to Thee, and
 T2 { 27 to Thee, and let my cry - - - -
 B1 { 27 to Thee, my
 B2 { 27 - - - - and let my cry - - - -

S1 { 

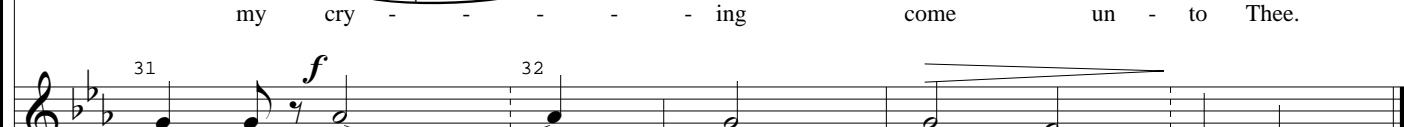
 ing cry - - - - - ing come un - to Thee.

S2 { 

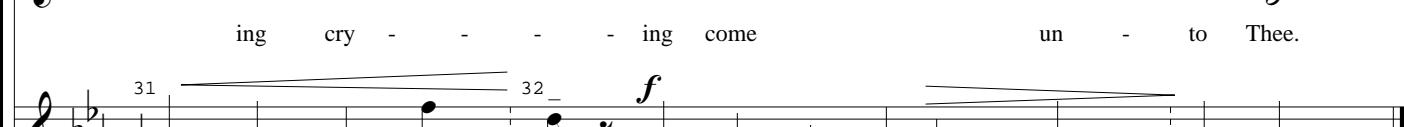
 my cry - ing come un - to Thee.

A1 { 

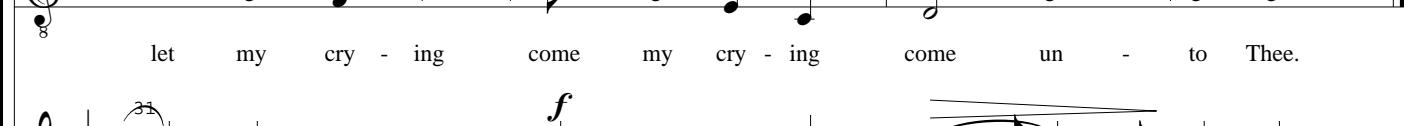
 my cry - - - - - ing come un - to Thee.

A2 { 

 ing cry - - - - - ing come un - to Thee.

T1 { 

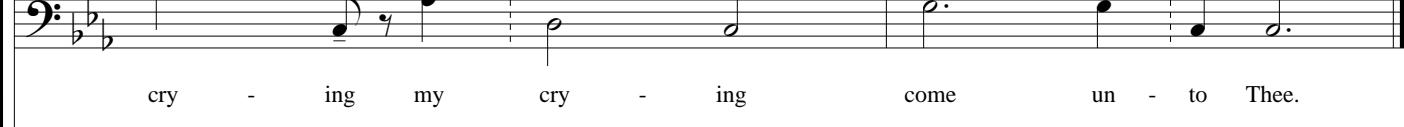
 let my cry - ing come my cry - ing come un - to Thee.

T2 { 

 ing come my cry - - - - - ing come un - to Thee.

B1 { 

 cry - ing my cry - ing come un - to Thee.

B2 { 

 ing come un - to Thee.