

SOPRANO

# Sleep

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**Lento; lontano e molto legato**

The eve - ning hangs be - neath the moon, A

sil - ver thread on dark - ened dune. With clos - ing eyes and

rest - ing head I know that sleep is com - ing soon.

Up - on my pil - low, safe in bed, A

thou - sand pic - tures fill my head, I can - not sleep, my

mind's a - flight; And yet my limbs seem made of lead.

## SOPRANO

*transparente*

**27** *pp* If there are nois - es in the night,

**31** *mp* A fright - ening shad - ow, flick - ering light;

**35** *mp* Where clouds of dream give sec-ond sight.

**43** // *p espressivo* What dreams may come, both dark and deep, Of

**47** fly - ing wings and soar - ing leap As

**51** I sur - ren - der un - to sleep, As I sur - ren - der

The musical score consists of six staves of music for soprano voice. The first three staves (measures 27-35) are set in common time with a key signature of one flat. Measure 27 starts with a forte dynamic (pp) followed by a sustained note. Measures 28-30 show eighth-note patterns with dynamics mp. Measure 31 begins with a half note followed by eighth-note pairs. Measure 35 features a sustained note with a dynamic mp. The next section (measures 43-47) begins with a dynamic p espressivo and a sustained note. Measures 44-47 show eighth-note patterns. The final section (measures 51-54) shows eighth-note patterns with a dynamic f.

## SOPRANO

3

55

un - to sleep, \_\_\_\_\_ As I sur - ren - der - un - - -

59

***ff***

to sleep, \_\_\_\_\_ ,

63

***p*** <> <>

sleep, \_\_\_\_\_ sleep, \_\_\_\_\_ sleep, \_\_\_\_\_ sleep, \_\_\_\_\_ sleep,

67

***mf***

sleep, \_\_\_\_\_

***p***

*dim. poco a poco*

\*gradually reduce dynamic to a whisper;  
repeat and dim. al niente

71

***ppp***

(sleep,)