

Atonement

COMPOSED BY DARIO MARIANELLI

Con Rubato ♩ = c. 50

pp sempre molto legato

con

p dolcissimo

9 *poco rit.*

Measures 9-10. The right hand features a melodic line with a slur over measures 9 and 10. The left hand plays a triplet pattern of eighth notes. The key signature has one sharp (F#).

11 *A tempo*

dim.

Measures 11-12. The right hand has a whole note in measure 11 and a whole rest in measure 12. The left hand continues the triplet eighth note pattern. The key signature has one sharp (F#).

13 *pp poco cresc.* *p*

Measures 13-14. The right hand has a melodic line with a slur over measures 13 and 14. The left hand continues the triplet eighth note pattern. The key signature has one sharp (F#).

15

Measures 15-16. The right hand has a melodic line with a slur over measures 15 and 16. The left hand continues the triplet eighth note pattern. The key signature has one sharp (F#).

17

Measures 17-18. The right hand has a melodic line with a slur over measures 17 and 18. The left hand continues the triplet eighth note pattern. The key signature has one sharp (F#).

19

cresc.

mp dim.

21

pp

23

p

25

27

cresc.

mp dim.

29

cresc. *mf dim.*

31

p

33

35

37

cresc.

39 *molto rit.* *mp* *dim.* *poco più lento* *pp*

41 *p* *dolce*

43 *p* *dolce*

45

47

49

pp

52

54

poco rit.

56

poco più lento

rit.

58

ppp

molto rit.