

# Then You Look At Me

From "Bicentennial man"

Composed by James Horner

Slowly  $\text{♩} = 58$

Piano

1

2

3

4

5

6

7

8

9

10

11

12

Then You Look At Me

2

16

1.

19

2.

22

f

25

rall.

27

a tempo

Then You Look At Me

3

30

G major, C major, F major (one sharp)

33

G major, C major, F major (one sharp)

37

G major, C major, F major (one sharp)

40

G major, C major, F major (one sharp)

43

Slower

G major, C major, F major (one sharp)