

She

(Theme from the BBC/TV Series 'Seven Faces Of Woman')

Moderately

Words by HERBERT KRETZMER
Music by CHARLES AZNAVOUR

Piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

C Ebdim F

She may be the face I can't for - get a trace of plea - sure or re - gret may be my trea - sure or the
She may be the beau - ty or the beast may be the fam - ine or the feast may turn each day in - to a
She may be the rea - son I sur - vive the why and the where - for I'm a - live the one I'll care for through the

C A7 Dm Abdim

price I have to pay She may be the song that sum - mer sings may be the chill that aut - umn
heav - en or a hell She may be the mir - ror of my dream a smile re - lec - ted in a
rough and ready years me I'll take her laugh - ter and her tears and make them all my sou - ve -

C To Coda F G C F Gsus G

brings maybe a hun - dred differ - ent things with - in the mea - sure of a day
stream she may not be what she may
nirs for where she goes I've got to

2 **D** **G** **C** **A^b**

mem in - side her shell She — who al - ways seems so hap - py in a

E^b **D^b** **C**

crowd whose eyes can be so pri - vate and so proud — no - one's al - lowed to see them when they cry

F^m **B^b** **E^b** **C^m** **D** **D7**

She — may be the love that can - not hope to last — may come to me from sha - dows of the past — that I re - mem - ber (ill the

G **G7** **D.S. al Coda** **CODA** **D** **G** **F**

day I die. — be the mean - ing of my life is she —

C **D^m** **G** **C**

she mm she

Rit.