

# She

(Theme from the BBC/TV Series "Seven Faces Of Woman")

Moderately

Words by HERBERT KRETZMER  
Music by CHARLES AZNAVOUR

The sheet music consists of four staves. The top staff is for the piano, showing chords C, E<sup>b</sup>dim, and F. The second staff is for the vocal part, with lyrics and guitar chords (C, A7, Dm, Abdim) indicated above the notes. The third staff is for the bassoon part. The bottom staff is for the guitar, with chords C, F, Gsus, and G indicated above the strings. The vocal part begins with a melodic line, followed by a section where the vocal and guitar parts play together. The lyrics describe various "faces" of a woman, mentioning pleasure, beauty, reason, song, mirror, and stream.

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C E<sup>b</sup>dim F

She may be the face I can't forget a trace of pleasure or regret may be my treasure or the  
She may be the beauty or the beast may be the famine or the feast may turn each day into a  
She may be the reason I survive the why and the where-for I'm alive the one I'll care for through the

C A7 Dm Abdim

price I have to pay She may be the song that summer sings may be the chill that autumn  
heav-en or a hell She may be the mirror of my dream a smile re-lected in a  
rough and ready years me I'll take her laughter and her tears and make them all my sou-ve-

To Coda

F G C F Gsus G

brings maybe a hun-dred differ-ent things with-in the mea-sure of a day  
stream she may not be what she may nirs for-ward; she goes I've got to

2 D G C Ab  
 seem in - side her shell She who al - ways seems so hap - py in a

B Db C  
 crowd whose eyes can be so pri - vate and so proud — no - one's al - lowed to see them when they cry

Fm Bb Eb Cm D D7  
 She ...may be the love that can - not hope to last ...may come to me from sha - dows of the past ...that I re - mem - ber till the

G G7 D.S. CODA D G F  
 day i die ... be the mean - ing of my life is she ...

C Dm G C  
 she mm she

Rit.