

Kiss From A Rose

as performed by Seal

arranged by Jeffrey Cobb

Soprano: by ya ya ba dop da da da da by ya

Alto: - bop bop bop bop bop by ya

Tenor: - bop bop bop bop bop by ya

Bass: - bop bop bop bop by ya
aah

S. da by ya ya ba dop da da da da by ya

A. ya ah

T. ya bop bop bop bop bop by ya

B. — by ya ya ba dop da da da da by ya

S. da by ya ya ba dop da da da da by ya da by ya

A. bop bop bop bop bop by ya ya

T. ya bop bop bop bop by ya ya

B. da aah _____ by ya

Pno. { add piano and oboe

This section shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano/overture part. The vocal parts sing 'da by ya' etc., while the piano part has eighth-note patterns. A dynamic instruction 'add piano and oboe' is placed below the piano staff.

S. ah
ya ba dop da da da da by ya da

A. ah

T. bop bop bop bop bop by ya ya

B. ya ba dop da da da da by ya da

Pno. {

This section continues the vocal and piano parts from the previous one, with lyrics like 'ah', 'ya', 'ba', 'dop', etc. The piano part continues its eighth-note pattern.

solo can be divided

Solo There used to be a grey-ing tow-er a - lone on the sea. You be-

Pno. { A Fmaj⁷ G A A

This section features a solo vocal part with lyrics about a tower, followed by a piano accompaniment in A major. The piano part consists of sustained notes and chords (Fmaj7, G, A).

Solo

came the light on the dark side of me.

Pno.

Fmaj⁷ G A A A

Solo

drug that's the high and not the pill.. But did you know, that when it snows, my

Pno.

G G/E G/D D D/C# D/B A A Am

Solo

eyes be- come en - larged and the light that you_ shine_ can be seen.

Pno.

Fmaj⁷ G Fmaj⁷ G A

SA

Ain Ba - by I com- pare you to a kiss from a rose on the grave. Ooh, the

TB

Ba - by kiss from a rose on the grave.

Pno.

A A A Fmaj⁷ G A

SA

more I get from you, strang-er it feels, a yeah
Now that your rose is in bloom,

TB

Pno.

A Fmaj⁷ G A A Fmaj⁷

SA

a light hits the gloom on the grave.

TB

Pno.

G Fmaj⁷ G A

S.

by ya ya ba dop da da da

A.

T.

B.

Pno.

bop bop bop bop

aah

A Am G

much more remains!