

Kiss From A Rose

as performed by Seal

arranged by Jeffrey Cobb

Soprano

Alto

Tenor

Bass

by ya ya ba dop da da da da by ya

bop bop bop bop bop by ya

bop bop bop bop bop by ya

aah

S.

A.

T.

B.

da by ya ya ba dop da da da da by ya

ya ah

ya bop bop bop bop bop by ya

— by ya ya ba dop da da da da by ya

S. da by ya ya ba dop da da da da by ya da by ya

A. bop bop bop bop bop by ya ya

T. ya bop bop bop bop bop by ya ya

B. da aah by ya

Pno. *add piano and oboe*

S. ah ya ba dop da da da da by ya da

A. ah

T. bop bop bop bop bop by ya ya

B. ya ba dop da da da da by ya da

Pno.

Solo *solo can be divided*

There used to be a grey-ing tow-er a-lone on the sea. You be-

Pno. A Fmaj⁷ G A A

Solo

came the light on the dark side of me. Love re - mained a

Pno.

Fmaj⁷ G A A A

Solo

drug that's the high_ and not the pill.. But did you know, that when it snows, my

Pno.

G G/E G/D D D/C# D/B A A Am

Solo

eyes be - come en - larged and the light that you_ shine_ can be seen.

Pno.

Fmaj⁷ G Fmaj⁷ G A

SA

Ba - by_ I com - pare you to a kiss from a rose_ on_ the_ grave. Ooh, the

TB

Ba - by_ kiss from a rose_ on_ the_ grave.

Pno.

A A A Fmaj⁷ G A

SA more I get from you, strang - er it feels, a yeah_____ Now that your rose is in bloom,

TB _____ strang - er it feels_ a yeah_____ Now that your rose is in bloom,

Pno. A Fmaj7 G A A Fmaj7

SA _____ a light hits the gloom_____ on_____ the_____ grave.

TB _____ a light hits the gloom_____ on_____ the_____ grave.

Pno. G Fmaj7 G A

S. _____ by ya ya ba dop da da da

A. _____ bop bop bop bop

T. _____ bop bop bop bop

B. _____ aah_____

Pno. A Am G

much more remains!