

American Idiot

Transcription by Chris McCaig
www.cmdrumstudios.com

♩ = 185

Green Day
Drummer: Tre Cool

Guitar Intro

This section starts with a 4/4 time signature. It features a mix of eighth-note patterns (marked with 'x') and sixteenth-note patterns (marked with 'x'). A 'choke' instruction is present in the second measure.

Verse

This section continues the 4/4 time signature. It includes a mix of eighth-note and sixteenth-note patterns. The tempo remains at 185 BPM throughout the entire transcription.

Chorus

This section begins with a 3/4 time signature. It consists of a repeating pattern of eighth-note and sixteenth-note patterns.

2

This section continues the 3/4 time signature. It features a mix of eighth-note and sixteenth-note patterns.

This section continues the 3/4 time signature. It includes a mix of eighth-note and sixteenth-note patterns.

This section continues the 3/4 time signature. It features a mix of eighth-note and sixteenth-note patterns, with some sixteenth-note patterns having stems pointing upwards.

This section concludes the 3/4 time signature. It includes a mix of eighth-note and sixteenth-note patterns.

This section starts with a 4/4 time signature. It features a mix of eighth-note and sixteenth-note patterns, similar to the beginning of the song.

American Idiot - Page 2

Verse

Drum sheet music for the 'Verse' section. The music is in common time (indicated by 'C') and consists of four measures. The first measure features eighth-note patterns on the snare and bass drums. The second measure includes a sixteenth-note pattern on the snare. The third measure contains eighth-note patterns on the snare and bass drums. The fourth measure features a sixteenth-note pattern on the snare. Measures are separated by vertical bar lines.

Chorus

Drum sheet music for the 'Chorus' section. The music is in common time (indicated by 'C') and consists of four measures. The first measure features eighth-note patterns on the snare and bass drums. The second measure includes a sixteenth-note pattern on the snare. The third measure contains eighth-note patterns on the snare and bass drums. The fourth measure features a sixteenth-note pattern on the snare. Measures are separated by vertical bar lines.

2

Drum sheet music for the second part of the 'Chorus' section. The music is in common time (indicated by 'C') and consists of four measures. The first measure features eighth-note patterns on the snare and bass drums. The second measure includes a sixteenth-note pattern on the snare. The third measure contains eighth-note patterns on the snare and bass drums. The fourth measure features a sixteenth-note pattern on the snare. Measures are separated by vertical bar lines.

Drum sheet music for the third part of the 'Chorus' section. The music is in common time (indicated by 'C') and consists of four measures. The first measure features eighth-note patterns on the snare and bass drums. The second measure includes a sixteenth-note pattern on the snare. The third measure contains eighth-note patterns on the snare and bass drums. The fourth measure features a sixteenth-note pattern on the snare. Measures are separated by vertical bar lines.

Drum sheet music for the 'Intro' section. The music is in common time (indicated by 'C') and consists of four measures. The first measure features eighth-note patterns on the snare and bass drums. The second measure includes a sixteenth-note pattern on the snare. The third measure contains eighth-note patterns on the snare and bass drums. The fourth measure features a sixteenth-note pattern on the snare. Measures are separated by vertical bar lines.

Drum sheet music for the second part of the 'Intro' section. The music is in common time (indicated by 'C') and consists of four measures. The first measure features eighth-note patterns on the snare and bass drums. The second measure includes a sixteenth-note pattern on the snare. The third measure contains eighth-note patterns on the snare and bass drums. The fourth measure features a sixteenth-note pattern on the snare. Measures are separated by vertical bar lines.

Guitar Solo

Drum sheet music for the 'Guitar Solo' section. The music is in common time (indicated by 'C') and consists of four measures. The first measure features eighth-note patterns on the snare and bass drums. The second measure includes a sixteenth-note pattern on the snare. The third measure contains eighth-note patterns on the snare and bass drums. The fourth measure features a sixteenth-note pattern on the snare. Measures are separated by vertical bar lines.

American Idiot - Page 3