

Fool on the Hill

- for guitar duo -

Transcription: Eduardo Barrientos
(based on Brouwer's arrangement)

John Lennon & Paul McCartney
arranged by Leo Brouwer

Moderato

The musical score consists of four staves of music for two guitars. The top staff is for **Guitar 1** and the bottom staff is for **Guitar 2**. Both staves are in common time and major key, indicated by a C-sharp symbol. The tempo is **Moderato**.

Guitar 1: The first measure is mostly rests. The second measure starts with a sixteenth-note pattern: (1) (2) (3) (4). Subsequent measures show a continuous sixteenth-note pattern with various slurs and grace notes. Measure 6 begins with a dotted half note followed by a sixteenth-note pattern: (4) (3). Measures 11 and 16 feature eighth-note patterns with grace notes.

Guitar 2: The first measure has a sixteenth-note pattern: (0 2) (1). Measures 2 and 5 show eighth-note patterns with grace notes. Measure 6 begins with a sixteenth-note pattern: (0 2 1 3). Measures 11 and 16 feature eighth-note patterns with grace notes.

Performance Instructions:

- 6th = D**: A note head with a circled '6' indicates that the 6th string is tuned to D.
- 2nd time**: A bracket labeled '2nd time' appears under the first measure of the second staff.
- Handedness Markings**: Small numbers above or below the staves indicate which hand is playing each string. For example, in measure 6, the first two strings are marked with circled '4' and '3' respectively, indicating that the right hand plays the 4th string and the left hand plays the 3rd string.
- Stringings**: Brackets labeled 'C.2' and 'C.1' indicate specific stringings for certain sections of the music.
- Measure Numbers**: Measure numbers 6, 11, and 16 are explicitly marked above the staves.

A musical score for piano, consisting of five staves of music. The music is divided into measures by vertical bar lines. Various dynamic markings are present, such as 'C.5' (crescendo), 'C.2' (crescendo), 'C.3' (crescendo), 'C.7' (crescendo), 'Φ.2' (decrescendo), 'Φ.5' (decrescendo), and 'Φ.3' (decrescendo). The score includes a bass staff, two treble staves, and a middle staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature changes between measures, including major and minor keys.

46 C.1 C.3 C.5

 C.10
 51

 D.C.

Coda

56