

Far away

Apocalyptica

Reflections

Words & Music by Apocalyptica

$\text{♩} = 66$

Cello 1
Cello 2
Cello 3
Piano
Pizz cello

Cello 1
Cello 2
Cello 3
Piano
Pizz cello

A musical score consisting of three staves, each with five systems of music. The instruments are Cello 1, Cello 2, Cello 3, Piano, and Pizz cello.

Staff 1:

- Cello 1:** Stays silent throughout the score.
- Cello 2:** Stays silent throughout the score.
- Cello 3:** Stays silent throughout the score.
- Piano:** Playing eighth-note patterns with occasional grace notes and slurs.
- Pizz cello:** Playing eighth-note patterns with occasional grace notes and slurs.

Staff 2:

- Cello 1:** Stays silent throughout the score.
- Cello 2:** Stays silent throughout the score.
- Cello 3:** Stays silent throughout the score.
- Piano:** Playing eighth-note patterns with occasional grace notes and slurs.
- Pizz cello:** Playing eighth-note patterns with occasional grace notes and slurs.

Staff 3:

- Cello 1:** Playing eighth-note patterns with grace notes and slurs.
- Cello 2:** Playing eighth-note patterns with grace notes and slurs.
- Cello 3:** Playing eighth-note patterns with grace notes and slurs.
- Piano:** Playing eighth-note patterns with grace notes and slurs.
- Pizz cello:** Playing eighth-note patterns with grace notes and slurs.

Musical score for five instruments across three systems:

- Cello 1:** The first system starts at measure 11. It consists of two staves: the top staff has a continuous eighth-note bass line, and the bottom staff has eighth-note chords.
- Cello 2:** The second system starts at measure 11. It consists of two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.
- Cello 3:** The third system starts at measure 11. It consists of two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.
- Piano:** The first system starts at measure 11. It has two staves: the left hand plays eighth-note chords, and the right hand plays eighth-note chords.
- Pizz cello:** The first system starts at measure 11. It has two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.
- Cello 1:** The second system starts at measure 13. It consists of two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.
- Cello 2:** The third system starts at measure 13. It consists of two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.
- Cello 3:** The fourth system starts at measure 13. It consists of two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.
- Piano:** The second system starts at measure 13. It has two staves: the left hand plays eighth-note chords, and the right hand plays eighth-note chords.
- Pizz cello:** The second system starts at measure 13. It has two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.
- Cello 1:** The third system starts at measure 15. It consists of two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.
- Cello 2:** The fourth system starts at measure 15. It consists of two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.
- Cello 3:** The fifth system starts at measure 15. It consists of two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.
- Piano:** The third system starts at measure 15. It has two staves: the left hand plays eighth-note chords, and the right hand plays eighth-note chords.
- Pizz cello:** The third system starts at measure 15. It has two staves: the top staff has eighth-note chords, and the bottom staff has eighth-note chords.

Musical score for five instruments across two systems:

- Cello 1:** Playing eighth-note patterns. Measure 16 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 17 continues with eighth-note pairs.
- Cello 2:** Playing sustained notes (holds).
- Cello 3:** Playing sustained notes (holds).
- Piano:** Playing eighth-note patterns. Measure 17 includes a sixteenth-note grace followed by eighth-note pairs.
- Pizz cello:** Playing sustained notes (holds).

System 1 (Measures 16-17):

- Cello 1:** Measures 16-17: Eighth-note pairs.
- Cello 2:** Measures 16-17: Sustained notes.
- Cello 3:** Measures 16-17: Sustained notes.
- Piano:** Measures 16-17: Eighth-note pairs.
- Pizz cello:** Measures 16-17: Sustained notes.

System 2 (Measures 18-19):

- Cello 1:** Measures 18-19: Eighth-note pairs.
- Cello 2:** Measures 18-19: Sustained notes.
- Cello 3:** Measures 18-19: Sustained notes.
- Piano:** Measures 18-19: Eighth-note pairs.
- Pizz cello:** Measures 18-19: Sustained notes.

Musical score for five instruments across two staves:

- Staff 1 (Measures 21-23):**
 - Cello 1:** Notes on the 4th, 5th, and 6th strings.
 - Cello 2:** Notes on the 4th string.
 - Cello 3:** Notes on the 4th string.
 - Piano:** Notes on the 4th and 5th strings.
 - Pizz cello:** Notes on the 4th and 5th strings.
- Measure 23:** Measures 8 and 9 are repeated.
- Staff 2 (Measures 23-25):**
 - Cello 1:** Notes on the 4th, 5th, and 6th strings.
 - Cello 2:** Notes on the 4th string.
 - Cello 3:** Notes on the 4th string.
 - Piano:** Notes on the 4th and 5th strings.
 - Pizz cello:** Notes on the 4th and 5th strings.

Measure numbers 21, 23, and 25 are indicated above the staves. Measure 23 includes measure 8.

25 Cello 1

25 Cello 2

25 Cello 3

25 Piano

25 Pizz cello

8

8

This section of the musical score consists of two measures, numbered 25 and 26. The instrumentation includes Cello 1, Cello 2, Cello 3, Piano, and Pizz cello. In measure 25, Cello 1 has eighth-note patterns. Cello 2 and Cello 3 have sustained notes. The piano has eighth-note patterns. The Pizz cello part shows pizzicato strokes. In measure 26, the patterns continue with sustained notes. Measures 25 and 26 are both labeled with the number '8' below the staff.

27 Cello 1

27 Cello 2

27 Cello 3

27 Piano

27 Pizz cello

8

8

This section of the musical score consists of two measures, numbered 27 and 28. The instrumentation includes Cello 1, Cello 2, Cello 3, Piano, and Pizz cello. In measure 27, Cello 1 has eighth-note patterns. Cello 2 and Cello 3 have sustained notes. The piano has eighth-note patterns. The Pizz cello part shows pizzicato strokes. In measure 28, the patterns continue with sustained notes. Measures 27 and 28 are both labeled with the number '8' below the staff.

29

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

31

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

This musical score page contains two systems of music, one on page 29 and one on page 31. The instrumentation includes three cellos (Cello 1, Cello 2, Cello 3), a piano, and a pizzicato cello. The notation consists of five-line staves with various note heads, stems, and rests. Measure numbers 29 and 31 are indicated at the top of each system. Measure 29 starts with a whole note followed by eighth-note patterns. Measure 31 begins with a half note followed by eighth-note patterns. The piano part features sixteenth-note chords and eighth-note patterns. The pizzicato cello part includes slurs and grace notes.

Musical score for orchestra and piano, page 10, measures 33-35.

The score consists of six staves:

- Cello 1**: Starts with a dynamic of $\text{f} \# \text{D}$ at measure 33. The music features eighth-note patterns and rests.
- Cello 2**: Starts with a dynamic of $\text{f} \# \text{D}$ at measure 33. The music features eighth-note patterns and rests.
- Cello 3**: Starts with a dynamic of $\text{f} \# \text{D}$ at measure 33. The music features eighth-note patterns and rests.
- Piano**: Starts with a dynamic of $\text{f} \# \text{D}$ at measure 33. The music features eighth-note patterns and rests.
- Pizz cello**: Starts with a dynamic of $\text{f} \# \text{D}$ at measure 33. The music features eighth-note patterns and rests.
- Cello 1**: Starts with a dynamic of $\text{f} \# \text{D}$ at measure 35. The music features eighth-note patterns and rests.
- Cello 2**: Starts with a dynamic of $\text{f} \# \text{D}$ at measure 35. The music features eighth-note patterns and rests.
- Cello 3**: Starts with a dynamic of $\text{f} \# \text{D}$ at measure 35. The music features eighth-note patterns and rests.
- Piano**: Starts with a dynamic of $\text{f} \# \text{D}$ at measure 35. The music features eighth-note patterns and rests.
- Pizz cello**: Starts with a dynamic of $\text{f} \# \text{D}$ at measure 35. The music features eighth-note patterns and rests.

Measure numbers 33, 34, and 35 are indicated above the staves.

Musical score for five instruments across two systems of music.

System 1 (Measures 37-38):

- Cello 1:** Measures 37-38. Key signature: F# major (one sharp). Dynamics: piano (pp), forte (f), forte (f).
- Cello 2:** Measures 37-38. Key signature: F# major (one sharp). Dynamics: piano (pp), forte (f), forte (f).
- Cello 3:** Measures 37-38. Key signature: F# major (one sharp). Dynamics: piano (pp), forte (f), forte (f).
- Piano:** Measures 37-38. Key signature: F# major (one sharp). Dynamics: piano (pp), forte (f), forte (f).
- Pizz cello:** Measures 37-38. Key signature: F# major (one sharp). Dynamics: piano (pp), forte (f), forte (f).

System 2 (Measures 39-40):

- Cello 1:** Measures 39-40. Key signature: G major (two sharps). Dynamics: piano (pp), forte (f), forte (f).
- Cello 2:** Measures 39-40. Key signature: G major (two sharps). Dynamics: piano (pp), forte (f), forte (f).
- Cello 3:** Measures 39-40. Key signature: G major (two sharps). Dynamics: piano (pp), forte (f), forte (f).
- Piano:** Measures 39-40. Key signature: G major (two sharps). Dynamics: piano (pp), forte (f), forte (f).
- Pizz cello:** Measures 39-40. Key signature: G major (two sharps). Dynamics: piano (pp), forte (f), forte (f).

Musical score for five instruments across two systems:

System 1 (Measures 41-42):

- Cello 1:** Rest.
- Cello 2:** eighth-note pairs followed by a sustained note.
- Cello 3:** eighth-note pairs followed by a sustained note.
- Piano:** eighth-note pairs followed by a sustained note.
- Pizz cello:** eighth-note pairs followed by a sustained note.

System 2 (Measures 43-44):

- Cello 1:** eighth-note pairs followed by a sustained note. Measure number "8" is written below the staff.
- Cello 2:** eighth-note pairs followed by a sustained note.
- Cello 3:** eighth-note pairs followed by a sustained note. Measure number "8" is written below the staff.
- Piano:** eighth-note pairs followed by a sustained note.
- Pizz cello:** eighth-note pairs followed by a sustained note.

Musical score for five instruments across two systems of music.

System 1 (Measures 45-46):

- Cello 1:** Playing eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#).
- Cello 2:** Playing eighth-note pairs (G, B), (A, C#), (B, D#), (C, E).
- Cello 3:** Playing eighth-note pairs (G, B), (A, C#), (B, D#), (C, E).
- Piano:** Playing eighth-note pairs (F, A), (G, B), (A, C#), (B, D#).
- Pizz cello:** Playing eighth-note pairs (G, B), (A, C#), (B, D#), (C, E).

System 2 (Measures 47-48):

- Cello 1:** Playing eighth-note pairs (G, B), (A, C#), (B, D#), (C, E).
- Cello 2:** Playing eighth-note pairs (G, B), (A, C#), (B, D#), (C, E).
- Cello 3:** Playing eighth-note pairs (G, B), (A, C#), (B, D#), (C, E).
- Piano:** Playing eighth-note pairs (F, A), (G, B), (A, C#), (B, D#).
- Pizz cello:** Playing eighth-note pairs (G, B), (A, C#), (B, D#), (C, E).

Measure 48 (Piano): Articulation marks (dotted circles) are placed above the piano staff.

Musical score for five instruments across two systems of music.

System 1 (Measures 49):

- Cello 1:** Notes at the top of the staff.
- Cello 2:** Notes on the first and second lines.
- Cello 3:** Notes at the top of the staff.
- Piano:** Notes on the first and second lines, with slurs and grace notes.
- Pizz cello:** Notes on the first and second lines.

System 2 (Measures 51):

- Cello 1:** Sixteenth-note patterns.
- Cello 2:** Notes on the first and second lines.
- Cello 3:** Sixteenth-note patterns.
- Piano:** Notes on the first and second lines, with slurs and grace notes.
- Pizz cello:** Notes on the first and second lines.

Musical score for five instruments across two systems:

- Cello 1:** Playing eighth-note patterns.
- Cello 2:** Playing eighth-note patterns.
- Cello 3:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns.
- Pizz cello:** Playing eighth-note patterns.

The score consists of two systems, each containing five staves. Measure numbers 53 and 55 are indicated above the staves. The music is in common time. Key signatures include one sharp (F#) and one flat (B-flat).

Musical score for five instruments across two systems:

- Cello 1:** Starts with a single note at measure 57.
- Cello 2:** Starts with eighth-note chords at measure 57.
- Cello 3:** Starts with eighth-note chords at measure 57.
- Piano:** Starts with eighth-note chords at measure 57.
- Pizz cello:** Starts with eighth-note chords at measure 57.

System 1 (Measures 57-59):

- Cello 1:** Single note at 57, followed by a dynamic change at 58.
- Cello 2:** Eighth-note chords at 57, followed by eighth-note chords at 58.
- Cello 3:** Eighth-note chords at 57, followed by eighth-note chords at 58.
- Piano:** Eighth-note chords at 57, followed by eighth-note chords at 58.
- Pizz cello:** Eighth-note chords at 57, followed by eighth-note chords at 58.

System 2 (Measures 59-61):

- Cello 1:** Single note at 59, followed by a dynamic change at 60.
- Cello 2:** Eighth-note chords at 59, followed by eighth-note chords at 60.
- Cello 3:** Eighth-note chords at 59, followed by eighth-note chords at 60.
- Piano:** Eighth-note chords at 59, followed by eighth-note chords at 60.
- Pizz cello:** Eighth-note chords at 59, followed by eighth-note chords at 60.

Musical score for five instruments across two systems of four staves each.

System 1:

- Cello 1:** Staff 1, treble clef, key signature of one sharp (F#), measure 61. Notes: rest, rest, rest, rest.
- Cello 2:** Staff 2, treble clef, key signature of one sharp (F#), measure 61. Notes: eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Cello 3:** Staff 3, treble clef, key signature of one sharp (F#), measure 61. Notes: rest.
- Piano:** Staff 4, treble clef, key signature of one sharp (F#), measure 61. Notes: eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Pizz cello:** Staff 5, bass clef, key signature of one sharp (F#), measure 61. Notes: eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).

System 2:

- Cello 1:** Staff 1, treble clef, key signature of one sharp (F#), measure 63. Notes: rest, rest, rest, rest.
- Cello 2:** Staff 2, treble clef, key signature of one sharp (F#), measure 63. Notes: eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Cello 3:** Staff 3, treble clef, key signature of one sharp (F#), measure 63. Notes: rest.
- Piano:** Staff 4, treble clef, key signature of one sharp (F#), measure 63. Notes: eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Pizz cello:** Staff 5, bass clef, key signature of one sharp (F#), measure 63. Notes: eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).

Cello 1
 65

Cello 2
 65

Cello 3
 65

Piano
 65

Pizz cello
 65

Cello 1
 67

Cello 2
 67

Cello 3
 67

Piano
 67

Pizz cello
 67

This musical score page contains five staves of music for string instruments and piano. The staves are labeled on the left: Cello 1, Cello 2, Cello 3, Piano, and Pizz cello. Measure 65 begins with Cello 1 playing eighth-note pairs. Measures 66 and 67 show various patterns of eighth and sixteenth notes for all instruments, with dynamic markings like forte (f) and piano (p). Measure 67 concludes with a repeat sign (double bar line with dots) above the staff.

Musical score for five instruments across two systems:

- Cello 1:** The first system starts at measure 68 with a dynamic of $\text{f} \cdot$. It consists of six measures of eighth-note patterns.
- Cello 2:** The second system starts at measure 69 with a dynamic of $\text{f} \cdot$. It includes a melodic line with slurs and grace notes.
- Cello 3:** The third system starts at measure 69 with a dynamic of ff . It features sustained notes.
- Piano:** The fourth system starts at measure 69 with a dynamic of $\text{f} \cdot$. It shows eighth-note chords and sixteenth-note patterns.
- Pizz cello:** The fifth system starts at measure 69 with a dynamic of $\text{f} \cdot$. It consists of sustained notes.

The second system continues with:

- Cello 1:** Measures 71-72, dynamic $\text{f} \cdot$, featuring eighth-note patterns.
- Cello 2:** Measures 71-72, dynamic ff , featuring sustained notes.
- Cello 3:** Measures 71-72, dynamic ff , featuring sustained notes.
- Piano:** Measures 71-72, dynamic $\text{f} \cdot$, featuring eighth-note chords and sixteenth-note patterns.
- Pizz cello:** Measures 71-72, dynamic $\text{f} \cdot$, featuring sustained notes.

Musical score for five instruments: Cello 1, Cello 2, Cello 3, Piano, and Pizzicato cello. The score consists of two systems of music.

System 1 (Measures 73-8):

- Cello 1:** Playing eighth-note patterns with grace notes.
- Cello 2:** Playing eighth-note patterns.
- Cello 3:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns with grace notes.
- Pizz cello:** Playing eighth-note patterns with grace notes.

System 2 (Measures 75-76):

- Cello 1:** Playing eighth-note patterns with grace notes.
- Cello 2:** Playing eighth-note patterns.
- Cello 3:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns with grace notes.
- Pizz cello:** Playing eighth-note patterns with grace notes.

The score includes measure numbers 73 and 8, and key signatures of A major (no sharps or flats) and D major (two sharps).

Musical score for five instruments across two systems:

System 1 (Measures 77-80):

- Cello 1:** Notes on the 4th, 5th, and 6th strings.
- Cello 2:** Notes on the 4th, 5th, and 6th strings.
- Cello 3:** Notes on the 4th, 5th, and 6th strings.
- Piano:** Notes on the 4th, 5th, and 6th strings.
- Pizz cello:** Notes on the 4th, 5th, and 6th strings.

System 2 (Measures 79-82):

- Cello 1:** Notes on the 4th, 5th, and 6th strings.
- Cello 2:** Notes on the 4th, 5th, and 6th strings.
- Cello 3:** Notes on the 4th, 5th, and 6th strings.
- Piano:** Notes on the 4th, 5th, and 6th strings.
- Pizz cello:** Notes on the 4th, 5th, and 6th strings.

Measure numbers 77, 78, and 8 are indicated above the staves in System 1. Measure numbers 79, 80, and 81 are indicated above the staves in System 2.

Musical score for five instruments across six staves:

- Cello 1**: Staff 1, 81 dynamic. Notes: ., , , , ., , , .
- Cello 2**: Staff 2, 81 dynamic. Notes: ., , , , ., , , .
- Cello 3**: Staff 3, 81 dynamic. Notes: ., , , , ., , , .
- Piano**: Staff 4, 81 dynamic. Notes: , , , , ., , , .
- Pizz cello**: Staff 5, 81 dynamic. Notes: , , , , ., , , .
- Cello 1**: Staff 1, 83 dynamic. Notes: , , , , ., , , .
- Cello 2**: Staff 2, 83 dynamic. Notes: , , , , ., , , .
- Cello 3**: Staff 3, 83 dynamic. Notes: , , , , ., , , .
- Piano**: Staff 4, 83 dynamic. Notes: , , , , ., , , .
- Pizz cello**: Staff 5, 83 dynamic. Notes: , , , , ., , , .

The score includes measure numbers 8 and 9, and a rehearsal mark 8.

Musical score for five instruments across two systems of music.

System 1 (Measures 85-86):

- Cello 1:** Notes on the 4th and 5th strings.
- Cello 2:** Notes on the 4th and 5th strings.
- Cello 3:** Notes on the 4th and 5th strings.
- Piano:** Notes on the 4th and 5th strings.
- Pizz cello:** Pizzicato notes on the 4th and 5th strings.

System 2 (Measures 87-88):

- Cello 1:** Notes on the 4th and 5th strings.
- Cello 2:** Notes on the 4th and 5th strings.
- Cello 3:** Notes on the 4th and 5th strings.
- Piano:** Notes on the 4th and 5th strings.
- Pizz cello:** Pizzicato notes on the 4th and 5th strings.

Performance Instructions:

- Measure 85: Cello 1, Cello 2, Cello 3 play eighth-note pairs on the 4th and 5th strings.
- Measure 86: Cello 1, Cello 2, Cello 3 play eighth-note pairs on the 4th and 5th strings.
- Measure 87: Cello 1, Cello 2, Cello 3 play eighth-note pairs on the 4th and 5th strings.
- Measure 88: Cello 1, Cello 2, Cello 3 play eighth-note pairs on the 4th and 5th strings.

89

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

This musical score page contains five staves. From top to bottom: Cello 1 (treble clef), Cello 2 (bass clef), Cello 3 (bass clef), Piano (treble clef), and Pizz cello (bass clef). Measure 89 begins with a dynamic of 89 over each staff. The Cello parts play sustained notes. The Piano part has eighth-note chords. The Pizz cello part has sixteenth-note patterns. Measure 90 begins with a dynamic of 90 over each staff. The Cello parts play sustained notes. The Piano part has eighth-note chords. The Pizz cello part has sixteenth-note patterns.

91

Cello 1

Cello 2

Cello 3

Piano

Pizz cello

This musical score page contains five staves. From top to bottom: Cello 1 (treble clef), Cello 2 (bass clef), Cello 3 (bass clef), Piano (treble clef), and Pizz cello (bass clef). Measure 91 begins with a dynamic of 91 over each staff. The Cello parts are silent. The Piano part has eighth-note chords. The Pizz cello part has sixteenth-note patterns. A measure number '8' is placed above the piano staff.