

# God Will Make a Way

39

DON MOEN

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Arranged by Jeff Hamlin

[1]

Soprano

Alto

SOLO  
*mp With assurance*

God will make a way— where there seems to be no way;

Tenor

Bass

[4]

S

A

He works in ways we can - not see,

SOLO T1

T

He works in ways we can - not see,

B

[7]

S

A

He will make a way for me.

He will be my guide.

T

He will make a way for me.

He will be my guide.

mp SOLO

B

He will be my guide.

Soprano (S) part: Rests throughout.

Alto (A) part: "hold me close - ly to His side; With" (measures 10-12). Measure 11 has a bracket above the notes labeled "3".

Tenor (T) part: "close - ly to His side; With" (measures 11-12).

Bass (B) part: "close - ly to His side; —" (measures 11-12).

Soprano (S) part: Rests throughout.

Alto (A) part: "love and strength for each new day, — He will make a way, — He will make a way" (measures 13-15). The first two lines are eighth-note patterns, and the last two lines are sixteenth-note patterns.

Tenor (T) part: "love and strength for each new day, —" (measures 13-15).

Bass (B) part: "Love — for each — day, —" (measures 13-15).

Soprano (S) part: Rests throughout.

Alto (A) part: "He will make a way, — He will make a way." (measures 16-17). The first two lines are eighth-note patterns, and the last two lines are sixteenth-note patterns.

Tenor (T) part: "SOLO T2 *mp* He will make a way, — make a way." (measures 16-17). The first two lines are eighth-note patterns, and the last two lines are sixteenth-note patterns. A "Solos end" marking is at the end of the vocal line.

Bass (B) part: "He will make a way, — make a way." (measures 16-17). The first two lines are eighth-note patterns, and the last two lines are sixteenth-note patterns. A "Solos end" marking is at the end of the vocal line.

**19**

Soprano (S) vocal line with lyrics "Doo doo doo doo doo," dynamic *mp*.  
 Alto (A) vocal line with lyrics "Doo doo doo doo doo," dynamic *mp*.  
 Tenor (T) vocal line with lyrics "He will make a way," dynamic *mp*.  
 Bass (B) vocal line with lyrics "Doo doo doo," dynamic *mp*.

**22**

Soprano (S) vocal line with lyrics "Ba da da da da," dynamic *mp*.  
 Alto (A) vocal line with lyrics "God will make a way," dynamic *mp*.  
 Tenor (T) vocal line with lyrics "Doo Ah, God will make a way," dynamic *mp*.  
 Bass (B) vocal line with lyrics "doo Ah, ah," dynamic *mp*.

**25**

Soprano (S) vocal line with lyrics "He will make a way," dynamic *mf a tempo*.  
 Alto (A) vocal line with lyrics "He will make a way," dynamic *mf a tempo*.  
 Tenor (T) vocal line with lyrics "rit. God will make a way," dynamic *mf a tempo*.  
 Bass (B) vocal line with lyrics "ah, way. rit. God will," dynamic *mf a tempo*.

Soprano (S) vocal line:

— where there seems to be no way; — He

Alto (A) vocal line:

make a way,

Tenor (T) vocal line:

make a seems to be no way, —

Bass (B) vocal line:

make a way, —

Soprano (S) vocal line:

works in ways — we can - not see, — He will make a way —

Alto (A) vocal line:

O — He will make a way —

Tenor (T) vocal line:

O, — O; — Ah, —

Bass (B) vocal line:

doo; — Ah, —

Chorus (C) vocal line:

Doo do doo doo; Ah, —

Soprano (S) vocal line:

— for me.

Alto (A) vocal line:

— for me.

Tenor (T) vocal line:

for me.

Bass (B) vocal line:

— O — He will make a way — ah, —

Chorus (C) vocal line:

ba — dah;

— ba — da — dah;

37

Soprano (S) vocal line:

Ah, \_\_\_\_\_ hold me close,

Alto (A) vocal line:

He will be my guide, \_\_\_\_\_ hold me close - ly to His side;

Tenor (T) vocal line:

O \_\_\_\_\_ hold me close,

Bass (B) vocal line:

O \_\_\_\_\_ hold me close,

40

Soprano (S) vocal line:

close - ly to His side; For each new day,

Alto (A) vocal line:

close - ly to His side; With love and strength for each new day,

Tenor (T) vocal line:

doo; Ah, each day,

Bass (B) vocal line:

doo; Doo ah, each day,

43

Soprano (S) vocal line:

He will make a way, \_\_\_\_\_ He will make a \_\_\_\_\_

Alto (A) vocal line:

He will make a \_\_\_\_\_ 3 He'll make a way, He will make a \_\_\_\_\_

Tenor (T) vocal line:

He will make a \_\_\_\_\_

Bass (B) vocal line:

He will make a \_\_\_\_\_

## SOLO (Pref. Ten.)

Lead

Lead: By a road - way in the wil -

S: way. Da

A: Da ba da, da ba da, Ba da

T: ba ba, ba Ba

B: Bm bm Bm

Bm bm Bm

Lead

Lead: der - ness He'll lead me;

S: da lead me, He'll lead me on

A: da lead me,

T: ba lead me,

B: bm lead me; bm lead me;

52

Lead      Riv - ers in the des - ert will I see.

S      Ba ba ba

A      Da da da  
Ba da

T      Ba ba ba will I see;

B      Bm bm bm

Bm bm bm

55

Lead      Building Heav - en and earth— will fade, but His

S      Building ba da da. Earth will fade, ah!

A      Building ba da da ba. Earth will fade, ah!

T      Building Heav - en and earth— will fade, but His

B      Building bm bah; Earth will fade, ah,

bm ba bah; Earth will fade, ah,

Lead      Word will still— re - main; \_\_\_\_\_ He will do—

S      Word will still,— will still— re - main; \_\_\_\_\_ He will do—

A      Word will still,— will still— re - main; \_\_\_\_\_ He will do—

T      Word will still— re - main. \_\_\_\_\_ He will do—

B      Word will still— re - main. \_\_\_\_\_ He will do—

(Solo ends)

Lead      some - thing new— to - day. \_\_\_\_\_

S      some - thing new— to - day. \_\_\_\_\_

A      some - thing new,— some - thing new— to - day. \_\_\_\_\_

T      some - thing new— to - day. \_\_\_\_\_

B      some - thing new— to - day, \_\_\_\_\_ to - day.

**64**

Soprano (S) *mf*: Ah, God will make a way,

Alto (A) *mf*: God will make a way— where there seems to be no way;

Tenor (T) *mf*: Ah, God will make a way,

Bass (B) *mf*: Ah, da; ba da da

**67**

Soprano (S): He will make a way; Tho we can - not see,—

Alto (A): — He works in ways— we can - not see,—

Tenor (T): He will make a way; Tho we can - not see,—

Bass (B): da; A way tho we can - not see,—

**70**

Soprano (S): He will make a way— for me. *rit.* He will be my guide,— *a tempo*

Alto (A): He will make a way— for me. *rit.* He will be my guide,— *a tempo*

Tenor (T): He will make a way— for me. *rit.* He will be my guide,— *a tempo*

Bass (B): Ah, way— for me. He will be my guide,— *a tempo*

73

Soprano (S) vocal line:

He will hold me close - ly to His side;

Alto (A) vocal line:

hold me close - ly to His side; With

Tenor (T) vocal line:

He will hold me close - ly to His

Bass (B) vocal line:

guide, He will hold me close; With

76

Soprano (S) vocal line:

For each day, He will make a way;

Alto (A) vocal line:

love and strength for each new day, He will make a way;

Tenor (T) vocal line:

Love for each day, He will make a way,

Bass (B) vocal line:

love for each day, He will make a way;

79

Soprano (S) vocal line:

He will make a way.

Alto (A) vocal line:

He will make a Da

Tenor (T) vocal line:

He will make a Da Bm

Bass (B) vocal line:

He will make a Bm

82

*grad. dim. to end*

S With love, O;

A da. With love and strength for each new day,

T grad. dim. to end da. With love and strength for each new day,

B bm. grad. dim. to end With love for each new day,

85

*rit.*

S He will make a way, He will

A He will make a way, He rit. will

T He will make a way, will

B He will make a way, will

88

*mp*

S make a way.

A make a way.

T make a way.

B make a way.