

"Psycho" Prelude

Bernard Herrmann
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Allegro (molto Agitato)

Violins I
Violins II
Violas
Celli
Basses

con sordino (non-div.)
ff *ff* *mp* *p*

con sordino div.
ff *ff* *div.* *p*

con sordino
ff *ff* *mp* *p*

con sordino
ff *ff* *pizz.* *p*

con sordino
ff *ff* *pizz.* *pp*

2 3 4 5 6 7 8 9 10

Vls. I
Vls. II
Vlas.
Vc.
Cb.

mp *p* *mp* *p*

p *pizz.* *p* *arco* *p*

pizz. *pizz.* *pp* *pp*

11 12 13 14 15 16 17 18 19 20

Vls. I
Vls. II
Vlas.
Vc.
Cb.

div. *f* *ff* *mp*

div. *f* *ff* *mp*

f *ff* *stacc.* *p*

f *ff* *pizz.* *p*

pizz. *ff* *arco* *ff*

21 22 23 24 25 26 27 28 29 30

I Vls. *mp* *p* *p* *pp*
 II Vls. *pizz.* *p* *pp*
 Vlas. *pizz.* *p* *p* *p stacc.* *pp*
 Vc. *arco* *p* *p* *pizz.* *pp*
 Cb. *pizz.* *pp*

31 32 33 34 35 36 37 38 39 40

I Vls. *f*
 II Vls. *tr.* *f*
 Vlas. *pizz.* *p* *arco* *p* *mp* *f*
 Vc. *arco* *p* *pizz.* *p* *mp* *f*
 Cb. *f* *arco*

41 42 43 44 45 46 47 48 49

I Vls. *f* *ff* *mp* *p*
 II Vls. *ff* *mp*
 Vlas. *f* *ff* *mp*
 Vc. *f* *ff* *pizz.* *p*
 Cb. *pizz.* *ff* *arco* *pp*

50 51 52 53 54 55 56 57 58

I Vls. *ff*

II Vls. *ff*

Vlas. *ff*

Vc. *p stacc.* *ff*

Cb. *ff* *pizz.* *ff* *arco*

59 60 61 62 63 64 65 66 67 68

I Vls. *ff* *3* *3* *f*

II Vls. *ff*

Vlas. *ff* *3* *3* *p stacc.*

Vc. *pizz.* *ff* *p*

Cb. *ff* *pizz.* *p*

69 70 71 72 73 74 75 76 77 78

I Vls. *ff*

II Vls. *ff*

Vlas. *ff*

Vc. *f*

Cb. *f* *ff*

79 80 81 82 83 84 85 86 87 88

I Vls. *sf sf sf sf sf sf sf sf sf sf*
 II Vls. *sf sf sf sf sf sf sf sf sf sf*
 Vlas. *sf sf sf sf sf sf sf sf sf sf*
 Vc. *sf sf sf sf sf sf sf sf sf sf*
 Cb. *sf sf sf sf sf sf sf sf sf sf*

116 117 118 119 120 121 122 123 124

I Vls. *sf sf sf sf sf sf sf sf sf sf*
 II Vls. *ff sf sf sf sf sf sf sf sf sf*
 Vlas. *ff sf sf sf sf sf sf sf sf sf*
 Vc. *ff sf sf sf sf sf sf sf sf sf*
 Cb. *ff sf sf sf sf sf sf sf sf sf*

125 126 127 128 129 130 131

2. The City

Lento (molto sostenuto)

The musical score is written for a string quartet (Violins I & II, Violas, Cellos, and Basses) in 4/4 time. The tempo is Lento (molto sostenuto). The score is divided into three systems of measures:

- System 1 (Measures 1-12):** Features a *8va* marking above the first violin staff. Dynamics include *pp* (pianissimo), *f* (forte), and *pp*. The instruction *con sordino* (with mutes) is present for all parts.
- System 2 (Measures 13-16):** Dynamics include *f*, *pp*, and *p* (piano). The instruction *con sordino* is present for all parts.
- System 3 (Measures 17-24):** Dynamics include *f*, *pp*, and *p*. The instruction *con sordino* is present for all parts.

Rehearsal marks are indicated by circled numbers 1 through 16. The score concludes with a double bar line and a final *pp* dynamic marking.

3. Marion

Lento assai

Violins I: *con sordino*, *espr.*, *p*

Violins II: *con sordino*, *espr.*, *p*

Violas: *con sordino*, *espr.*, *p*

Cellos: *con sordino*

Basses: *con sordino*

Measures 1 through 8.

1 2 3 4 5 6 7 8 **Rall.** :48

Violins I: *p*

Violins II: *p*

Violas: *p*

Violoncello: *div.*, *p*

Contrabasso: *p*

Measures 9 through 17.

R 1/4

4. Marion and Sam

Lento assai

Musical score for measures 1-8. The score is for Violins I and II, Violas, Cellos, and Basses. The tempo is Lento assai. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *con sordino*, *p*, and *espr.*. The Cello part includes a *div.* marking. The measures are numbered 1 through 8 at the bottom.

Musical score for measures 9-17. The score is for Violins I and II, Violas, Cellos, and Basses. The tempo is Lento assai. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *p*. The measures are numbered 9 through 17 at the bottom.

Rallentando

1:03

Musical score for measures 18-21. The score is for Violins I and II, Violas, Cellos, and Basses. The tempo is Rallentando. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *p*. The measures are numbered 18 through 21 at the bottom.

5. Temptation

Moderato assai

con sordino :08

Violins I: *p* (sotto voce)

Violins II: *pp*

Violas: *pp*

Cellos: *pp*

Basses: *pp*

1 2 3

:16 :24

Violins I: *p* (sotto voce)

Violins II: *pp*

Violas: *pp*

Cellos: *pp*

Basses: *pp*

mf 4 5 6 7

:32 :40

Violins I: *p*

Violins II: *pp*

Violas: *pp*

Cellos: *pp*

Basses: *pp*

8 9 10 11

:48

:56

Musical score for measures 12-15. The score includes staves for Violins I (Vls. I), Violins II (Vls. II), Viola (Vlas.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 12 starts with a *mf* dynamic. Measures 13, 14, and 15 feature various dynamics including *p* and *pp*. The Vlas. part has a *pp* dynamic in measures 13 and 15. The Vc. part has a *pp* dynamic in measure 15.

1:04

1:12

Musical score for measures 16-19. The score includes staves for Violins I (Vls. I), Violins II (Vls. II), Viola (Vlas.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 16 starts with a *mf* dynamic. Measures 17, 18, and 19 feature various dynamics including *pp* and *p*. The Vls. I part has a *pp* dynamic in measure 17. The Vlas. part has a *p* dynamic in measure 17. The Vc. part has a *pp* dynamic in measure 17.

1:20

1:28

Musical score for measures 20-23. The score includes staves for Violins I (Vls. I), Violins II (Vls. II), Viola (Vlas.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 20, 21, and 22 feature various dynamics including *pp*. The Vls. I part has a *pp* dynamic in measure 20. The Vlas. part has a *pp* dynamic in measure 20. The Vc. part has a *pp* dynamic in measure 20.

1:36 1:44

I Vls.

II Vls.

Vlas.

Vc.

Cb.

24 25 26 27 28

p *pp* *mf* *pp* *mf*

1:48

Poco a poco rallentando

I Vls.

II Vls.

Vlas.

Vc.

Cb.

29 30 31

p *pp* *p* *p*

6. Flight (A)

2/2

Allegro (molto Agitato)

:09

Musical score for measures 1-10. The score is for Violins I and II, Violas, Cellos, and Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is Allegro (molto Agitato). The score includes dynamic markings such as *ff*, *mp*, and *p*, and performance instructions like *con sordino*, *div.*, and *pizz.*. Measure numbers 1 through 10 are indicated at the bottom of the staves.

:18

Musical score for measures 11-20. The score continues for Violins I and II, Violas, Cellos, and Basses. It includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *arco* and *pizz.*. Measure numbers 11 through 20 are indicated at the bottom of the staves.

Musical score for measures 21-30. The score continues for Violins I and II, Violas, Cellos, and Basses. It includes dynamic markings such as *f*, *ff*, *mp*, and *p*, and performance instructions like *div.*, *stacc.*, and *pizz.*. Measure numbers 21 through 30 are indicated at the bottom of the staves.

Musical score for measures 31-40. The score is for five instruments: Violin I (Vls. I), Violin II (Vls. II), Viola (Vlas.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I:** Measures 31-34 feature triplet eighth notes. Dynamics range from *mp* to *p*. Measures 35-40 feature a sustained chord with a tremolo effect, dynamics from *p* to *pp*.
- Violin II:** Measures 31-34 are marked *pizz.* with a dynamic of *p*. Measures 35-40 feature chords with a tremolo effect, dynamics from *p* to *pp*.
- Viola:** Measures 31-34 are marked *pizz.* with a dynamic of *p*. Measures 35-40 feature chords with a tremolo effect, dynamics from *p* to *pp*.
- Violoncello:** Measures 31-34 are marked *arco* with a dynamic of *p*. Measures 35-40 feature chords with a tremolo effect, dynamics from *p* to *pp*.
- Contrabasso:** Measures 31-34 are marked *pizz.* with a dynamic of *pp*. Measures 35-40 feature chords with a tremolo effect, dynamics from *p* to *pp*.

Measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 are indicated at the bottom of the system.

Musical score for measures 41-49. The score is for five instruments: Violin I (Vls. I), Violin II (Vls. II), Viola (Vlas.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I:** Measures 41-46 feature a sustained chord with a tremolo effect. Measures 47-49 feature a melodic line with accents, dynamics from *f* to *mp*.
- Violin II:** Measures 41-46 feature chords with a tremolo effect. Measures 47-49 feature a melodic line with accents, dynamics from *f* to *mp*.
- Viola:** Measures 41-46 feature chords with a tremolo effect. Measures 47-49 feature a melodic line with accents, dynamics from *f* to *mp*.
- Violoncello:** Measures 41-46 feature chords with a tremolo effect. Measures 47-49 feature a melodic line with accents, dynamics from *f* to *mp*.
- Contrabasso:** Measures 41-46 feature chords with a tremolo effect. Measures 47-49 feature a melodic line with accents, dynamics from *f* to *mp*.

Measures 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated at the bottom of the system.

Musical score for measures 50-58. The score is for five instruments: Violin I (Vls. I), Violin II (Vls. II), Viola (Vlas.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I:** Measures 50-54 feature a melodic line with accents, dynamics from *f* to *ff*. Measures 55-58 feature triplet eighth notes, dynamics from *mp* to *p*.
- Violin II:** Measures 50-54 feature a melodic line with accents, dynamics from *f* to *ff*. Measures 55-58 feature triplet eighth notes, dynamics from *mp* to *p*.
- Viola:** Measures 50-54 feature a melodic line with accents, dynamics from *f* to *ff*. Measures 55-58 feature triplet eighth notes, dynamics from *mp* to *p*.
- Violoncello:** Measures 50-54 feature a melodic line with accents, dynamics from *f* to *ff*. Measures 55-58 feature triplet eighth notes, dynamics from *mp* to *p*.
- Contrabasso:** Measures 50-54 feature a melodic line with accents, dynamics from *f* to *ff*. Measures 55-58 feature triplet eighth notes, dynamics from *mp* to *p*.

Measures 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated at the bottom of the system.

The musical score consists of five staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The time signature is 2/4. The key signature has one flat (B-flat). The score includes the following markings and features:

- Violin I:** Starts with a fermata in measure 59. Enters in measure 63 with a *ff* dynamic. Ends with a fermata in measure 68.
- Violin II:** Enters in measure 60 with a *ff* dynamic. Ends with a fermata in measure 68.
- Viola:** Enters in measure 60 with a *ff* dynamic. Ends with a fermata in measure 68.
- Violoncello:** Enters in measure 60 with a *p stacc.* dynamic. Enters again in measure 63 with a *ff* dynamic. Ends with a fermata in measure 68.
- Contrabasso:** Enters in measure 63 with a *ff* dynamic and the instruction *arco*. Ends with a fermata in measure 68.

Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the score.

7. Patrol Car

2/3

Allegro (molto Agitato)

:09

Musical score for measures 1-10. The score is for Violins I and II, Violas, Cellos, and Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Allegro (molto Agitato). The score includes dynamic markings such as *con sordino*, *non-div.*, *div.*, *ff*, *mp*, and *p*. There are also performance instructions like *pizz.* and *arco*. Measure numbers 1 through 10 are indicated at the bottom of the staves.

:18

Musical score for measures 11-20. The score continues for Violins I and II, Violas, Cellos, and Basses. It includes dynamic markings like *mp*, *p*, and *pp*, and performance instructions such as *pizz.* and *arco*. Measure numbers 11 through 20 are indicated at the bottom of the staves.

:27

Musical score for measures 21-30. The score continues for Violins I and II, Violas, Cellos, and Basses. It includes dynamic markings like *f*, *ff*, *mp*, and *p*, and performance instructions such as *div.*, *pizz.*, and *arco stacc.*. Measure numbers 21 through 30 are indicated at the bottom of the staves.

Musical score for measures 31-40. The score is for five instruments: Violin I (Vls. I), Violin II (Vls. II), Viola (Vlas.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I:** Measures 31-34 feature triplet eighth notes. Dynamics range from *mp* to *p*. Measures 35-40 feature a sustained chord with a tremolo effect, dynamics *pp*.
- Violin II:** Measures 31-34 are marked *pizz.* with dynamics *p*. Measures 35-40 feature chords with dynamics *p* and *pp*.
- Viola:** Measures 31-34 are marked *pizz.* with dynamics *p*. Measures 35-40 feature chords with dynamics *p* and *pp*.
- Violoncello:** Measures 31-34 are marked *arco* with dynamics *p*. Measures 35-40 feature chords with dynamics *p* and *pp*.
- Contrabasso:** Measures 31-34 are marked *pizz.* with dynamics *pp*. Measures 35-40 are marked *arco* with dynamics *p* and *pp*.

Measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

Musical score for measures 41-49. The score is for five instruments: Violin I (Vls. I), Violin II (Vls. II), Viola (Vlas.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I:** Measures 41-49 feature a sustained chord with a tremolo effect, dynamics *f*.
- Violin II:** Measures 41-49 feature chords with dynamics *p* and *mp*. Measure 47 includes a trill (*tr*).
- Viola:** Measures 41-49 feature chords with dynamics *p* and *mp*.
- Violoncello:** Measures 41-49 feature chords with dynamics *p* and *mp*.
- Contrabasso:** Measures 41-49 feature chords with dynamics *p* and *mp*. Measure 49 is marked *arco* with dynamics *f*.

Measures 41, 42, 43, 44, 45, 46, 47, 48, 49

:40

Musical score for measures 50-58. The score is for five instruments: Violin I (Vls. I), Violin II (Vls. II), Viola (Vlas.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I:** Measures 50-58 feature eighth notes with dynamics *f* and *ff*. Measures 57-58 feature triplet eighth notes with dynamics *mp* and *p*.
- Violin II:** Measures 50-58 feature eighth notes with dynamics *ff* and *mp*.
- Viola:** Measures 50-58 feature eighth notes with dynamics *f* and *mp*.
- Violoncello:** Measures 50-58 feature eighth notes with dynamics *f* and *pp*. Measure 57 is marked *pizz.* with dynamics *p*.
- Contrabasso:** Measures 50-58 feature eighth notes with dynamics *ff* and *pp*. Measure 57 is marked *pizz.* with dynamics *pp*.

Measures 50, 51, 52, 53, 54, 55, 56, 57, 58



I
 Vls.
 II
 Vlas.
 Vc.
 Cb.

59 60 61 62 *ff* 63 64 65 66 *ff* 67 68

p stacc.
arco
ff

8. The Car Lot

Lento tranquillo

The musical score is written for a string quartet (Violins I & II, Violas, Cellos, and Basses) in 4/4 time. The tempo is marked "Lento tranquillo". The score is divided into three systems of staves, with measures numbered 1 through 16. The key signature has one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions include "con sordino" (with mutes) and "Sno" (Sordino). The score features several long, sweeping melodic lines, particularly in the Violin I and II parts, which are often accompanied by sustained chords in the other instruments. The first system covers measures 1-10, the second system covers measures 1-11, and the third system covers measures 12-16. The score concludes with a final *pp* dynamic marking and a fermata over the final notes.

9. The Package

Moderato assai

The musical score is organized into three systems of measures, each with a time signature of 3/1 and a tempo marking of Moderato assai. The instruments are Violins (I and II), Violas, Cellos, and Basses. The score includes various performance instructions such as *con sordino*, *pizz.*, *arco*, and dynamic markings like *p*, *pp*, and *ppp*. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-16. The score is marked with measure numbers 1 through 16 at the bottom of each system.

10. The Rainstorm

3/2

Allegro (molto Agitato)

Violins I
Violins II
Violas
Celli
Basses

con sordino (non-div.)
ff
mp
p
div.
pizz.
pp

Vls. I
Vls. II
Vlas.
Vc.
Cb.

mp
p
pizz.
arco
pp

Vls. I
Vls. II
Vlas.
Vc.
Cb.

f
ff
stacc.
p
pizz.
arco
ff

I Vls. *mp* *p* *pp*
 II Vls. *pizz.* *p* *pp*
 Vlas. *pizz.* *p* *pp*
 Vc. *arco* *p* *pizz.* *pp*
 Cb. *pizz.* *pp*

25 26 27 28 29 30 31 32 33 34

I Vls. *f*
 II Vls. *pizz.* *p* *arco* *p* *tr.* *f*
 Vlas. *pizz.* *p* *arco* *p* *mp* *f*
 Vc. *arco* *p* *pizz.* *p* *mp* *f*
 Cb. *arco* *f*

35 36 37 38 39 40 41 42

I Vls. *f* *ff* *mp* *p*
 II Vls. *ff* *mp*
 Vlas. *f* *ff* *mp*
 Vc. *f* *ff* *pizz.* *p*
 Cb. *pizz.* *ff* *arco* *ff* *pizz.* *pp*

43 44 45 46

I
Vls.
II
Vlas.
Vc.
Cb.

47 48 49 50

I
Vls.
II
Vlas.
Vc.
Cb.

51 52 53 54 55 56 57 58 59 60 61 62

I
Vls.
II
Vlas.
Vc.
Cb.

63 64 65 66 67 68 69 70 71 72 73 74

Violin I: *ff* 3 3

Violin II: *ff*

Viola: *ff*

Violoncello: *ff* pizz.

Contrabasso: *ff*

75

76

77

Violin I: *f* *ff*

Violin II: *p* *ff*

Viola: *ff* *p stacc.* *ff*

Violoncello: *p* *f*

Contrabasso: *p* *f* pizz.

78

79

80

81

82

p

83

84

f

85

86

87



Violin I: *ff* *ff* *f*

Violin II: *ff* *ff* *f*

Viola: *ff* *ff* *f*

Violoncello: *f* *ff* *f*

Contrabasso: *f* *ff* *f*

88

89

90

91

92

ff

f

93

94

95

96

(non-div.)

I Vls. *ff* *ff* *mp* *p*

II Vls. *div.* *ff* *ff* *div.* *p*

Vlas. *ff* *ff* *mp* *div.*

Vc. arco *ff* *ff* *pizz.* *p*

Cb. arco *ff* *ff* *pizz.* *pp*

97 98 99 100 101 102 103 104 105 106

I Vls. *mp* *p* *mp* *p*

II Vls. *p*

Vlas. *p*

Vc. *pizz.* *p* *arco* *p*

Cb. *pizz.* *pp* *pizz.* *pp*

107 108 109 110 111 112 113 114 115 116

I Vls. *div.* *f* *ff* *mp*

II Vls. *div.* *f* *ff* *mp* *pizz.* *p*

Vlas. *f* *ff* *stacc.* *p*

Vc. *f* *ff* *pizz.* *p* *arco* *p*

Cb. *pizz.* *ff* *arco* *pp*

117 118 119 120 121

122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142

Musical score for measures 143-146. The score is in 2/4 time and features five staves: Violin I (Vls. I), Violin II (Vls. II), Viola (Vlas.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#). Measure 143 starts with a 2-measure rest for Vls. I and II, and Vc. has a *p stacc.* marking. Measures 144-146 feature a *ff* dynamic for all instruments, with Vc. also marked *pizz.* and Cb. marked *arco* in the final measure.

Musical score for measures 147-156. The score continues with the same five staves. Measures 147-154 feature a *ff* dynamic, with triplets of eighth notes in Vls. I, Vls. II, and Vlas. Measures 155-156 feature a *f* dynamic for Vls. I, *p* for Vls. II and Vc., and *p* for Cb. There are *p stacc.* markings in Vlas. and Cb. in measure 155.

Musical score for measures 157-166. The score continues with the same five staves. Measures 157-166 feature a *ff* dynamic for all instruments. Vls. I has a *ff* dynamic throughout, while Vls. II, Vlas., Vc., and Cb. have *ff* markings in measures 157, 161, and 165 respectively. The score concludes with a *ff* dynamic in measure 166.

I *sf*
 Vls. I *sf*
 Vls. II *sf*
 Vlas. *sf*
 Vc. arco *sf* stacc. *f* pizz. *f* arco *sf* (sost.)
 Cb. arco *sf* *f* pizz. *f* arco *sf* (sost.)

167 168 169 170 171 172 173 174 175

I *sf*
 Vls. I *sf*
 Vls. II *sf*
 Vlas. *sf*
 Vc. *sf* pizz. *sf*
 Cb. *sf* pizz. *sf*

176 177 178 179 180 181 182 183 184

I *sf*
 Vls. I *sf*
 Vls. II *sf*
 Vlas. *sf*
 Vc. arco *sf* *f*
 Cb. arco *sf* pizz. *sf* *ff*

185 186 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202

203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218

3:41

11. Hotel Room

Moderato assai

:08

:16

Violins I: *con sordino*, *p*
Violins II: *con sordino*, *pp*
Violas: *con sordino*, *p*
Celli: *con sordino*, *pp*
Basses: *con sordino*, *pp*

Measures 1-5 are shown. Measure 1 includes a first ending bracket. Measure 5 includes a second ending bracket.

:24

:32

:40

Violins I: *p*
Violins II: *pp*
Violas: *p*
Vc.: *pp*
Cb.: *pp*

Measures 6-10 are shown. Measure 6 includes a first ending bracket. Measure 10 includes a second ending bracket.

:48

:56

Violins I: *p*
Violins II: *pp*
Violas: *p*
Vc.: *pp*
Cb.: *pp*

Measures 11-15 are shown. Measure 15 includes a first ending bracket and the instruction *stacc.* above the staff.

1:04

1:12

1:20

stacc.

I
Vls.
II
Vla.
Vc.
Cb.

16 17 18 19 20 21

p

12. The Window

Lento tranquillo

8^{va} :10 :20 :30

con sordino

Violins I *pp* *p* *p*

Violins II *pp* *p* *p*

Violas *pp*

Celli *pp*

Basses *pp* pizz.

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the score. It features five staves: Violins I, Violins II, Violas, Cellos, and Basses. The music is in 4/2 time and begins with a *pp* dynamic and a *con sordino* instruction. A first ending bracket labeled '8^{va}' spans measures 1-2. Measure 3 includes a *pizz.* instruction for the basses. Measure 4 has a *p* dynamic marking. Measure 5 has a *pp* dynamic marking. Measure 6 has a *p* dynamic marking. Time markers :10, :20, and :30 are placed above the staves.

:40 :47

I *pp* *pp*

Vls. II *pp* *pp*

Vlas. *pp* *pp*

Vc. *pp* arco

Cb. *pp* *pp*

7 8 9 10

Detailed description: This block contains measures 7-10 of the score. It features five staves: Violins I, Violins II, Violas, Cellos, and Basses. Measures 7-8 have a *pp* dynamic. Measure 9 has a *pp* dynamic. Measure 10 has a *pp* dynamic and an *arco* instruction for the cellos. A first ending bracket labeled ':40' spans measures 9-10. A second ending bracket labeled ':47' spans measure 10. Measure numbers 7, 8, 9, and 10 are printed below the staves.

13. The Parlor

(tacet) :06 :12 :18 :24 :30

Flute

I *con sordino* *pp*

Violins I *con sordino* *pp*

Violins II *con sordino* *pp*

Violas *con sordino* *p* 1st solo viola *pp* tutti violas *pp* 2nd solo viola *p* 1st solo viola *p*

Celli *con sordino* *p*

Basses *con sordino* *p*

1 :36 2 :42 3 :48 4 :54 5 1:00

Fl. *pp*

Vls. I *pp*

Vls. II *pp* 1st solo viola *p*

Vlas. *pp* tutti violas *p* 2nd solo viola *pp* tutti violas *p*

Ve. *p*

Cb. *p* pizz. arco *p* pizz. arco *p*

1:06 1:12 1:18 1:24

Fl.

I *pp* *ppp*

Vls. *pp* *ppp*

Vlas. 2 solo violas *p* 1 solo viola *p* Tutti *ppp*

Ve. *div.* *p* *pp* *ppp*

Cb. pizz. arco *p* *pp* *ppp*

11 12 13 14 15

14. The Madhouse

Molto Adagio

The musical score is divided into three systems:

- System 1 (Measures 1-7):** Features Violins I and II, Violas, Cellos, and Basses. Dynamics range from *ff* to *pp*. Performance instructions include *con sordino*, *espr.*, and *tenuto*. Time markers are at :13, :26, and :39.
- System 2 (Measures 8-15):** Features Violins I and II, Violas, Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from *pp* to *espr.*. Time markers are at :52, 1:05, and 1:18.
- System 3 (Measures 16-19):** Features Violins I and II, Violas, Vc., and Cb. Dynamics range from *pp*. A *Harm.* instruction is present in the Viola part. Time markers are at 1:31 and 1:40.

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated below the staves.

15. The Peephole

Lento (molto sostenuto)

:17

:34

Violins I: *con sordino*, *pp*

Violins II: *con sordino*, *pp*

Violas: *con sordino*, solo viola, *pp*, *espr.*, *p*, *altri*

Cellos: *con sordino*

Basses: *con sordino*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

1:03 1/3

poco accelerando — — A Tempo

:51

Violins I: *pp*

Violins II: *pp*, *mf*, *ff*, *pp*, *ff*

Violas: *pp*, *mf*, *ff*, *pp*, *ff*

Cellos: *con sordino*, solo vc., *pp*, *p*, *altri*

Basses: *con sordino*, solo cb., *pp*, *p*, *altri*

Measures: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21

Rallentando

1:20 8va 1:39

I: *f*, *mp*, *pizz.*, *mp*

Vls. I: *mf*, *pp*, *Tutti pizz.*, *mp*

Vls. II: *mf*, *pp*, *Tutti pizz.*, *mp*

Vlas.: *pp*, *Tutti pizz.*, *mp*

Vc.: *mp*, *pizz.*, *mp*

Cb.: *p*, *pizz.*, *mp*

22 23 24 25 26 27 28 29 30

1:49 1:59 2:09

I: *pp*

Vls. I: *arco*, *pp*

Vls. II: *arco*, *pp*

Vlas.: *arco*, *pizz.*, *pp*, *arco*, *pp*

Vc.: *arco*, *pp*, *div.*, *pp*, *pizz.*, *pp*, *arco*, *pp*

Cb.: *arco*, *pp*, *pizz.*, *pp*, *p*

31 32 33 34 35 36 37 38 39

2:18 1/3 2:29 2:39 2:50 1/3

I: *p*, *mp*, *ppp*

Vls. I: *p*, *mp*, *ppp*

Vls. II: *p*, *mp*, *ppp*

Vlas.: *p*, *mp*, *ppp*

Vc.: *p*, *pp (sempre)*

Cb.: *p*, *pp (sempre)*

40 41 42 43 44 45 46 47 48 49

16. The Bathroom

Lento assai

Score for measures 1-5 of 'The Bathroom'. The score is in common time (C) and features the following parts and markings:

- Violins I & II:** *con sordino*, *pp*. Both parts play a melodic line with a long, sweeping slur across the measures.
- Violas:** *con sordino*, *pp*. The first two measures are marked *2 solo violas*. From measure 3, the marking changes to *Tutti*. From measure 4, it is *2 solo violas*. The part consists of a rhythmic pattern of eighth notes.
- Celli:** *con sordino*. The part is mostly silent, with some faint markings.
- Basses:** *con sordino*. The part is mostly silent.

Time markers are placed above the staff at :06, :12, :18, :24, and :30. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Score for measures 6-7 of 'The Bathroom'. The score is in common time (C) and features the following parts and markings:

- Violins I & II:** *pp*. Both parts play a melodic line with a long, sweeping slur across the measures.
- Violas:** *Tutti*. The part consists of a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** *pp*. The part plays a melodic line with a long, sweeping slur across the measures.
- Contrabasso (Cb.):** *p*. The part plays a melodic line with a long, sweeping slur across the measures.

Measure numbers 6 and 7 are indicated below the staff.

17. The Murder

Molto Forzando e Feroce

Vivo

:03

:06

:09

:12

Sw-
senza sords
ff ff ff
ff ff ff

Vivo

:15

:18

:21

:24

gliss.
ff ff ff
gliss.
ff ff ff

18. The Body

Presto

Molto forzando

:02

:04

:06

:08

The musical score is for a section titled "18. The Body". It is marked "Presto" and "Molto forzando". The score is in 4/4 time and consists of 9 measures. The instruments are Violins I and II, Violas, Celli, and Basses. The score includes dynamic markings such as "senza sords" and "ff". The score is divided into measures 1 through 9, with time markers :02, :04, :06, and :08. The score is written in a key signature of one flat (B-flat major or F minor). The first measure (measure 1) has a dynamic marking of "ff" and "senza sords". The second measure (measure 2) has a dynamic marking of "ff" and "senza sords". The third measure (measure 3) has a dynamic marking of "ff" and "senza sords". The fourth measure (measure 4) has a dynamic marking of "ff" and "senza sords". The fifth measure (measure 5) has a dynamic marking of "ff" and "senza sords". The sixth measure (measure 6) has a dynamic marking of "ff" and "senza sords". The seventh measure (measure 7) has a dynamic marking of "ff" and "senza sords". The eighth measure (measure 8) has a dynamic marking of "ff" and "senza sords". The ninth measure (measure 9) has a dynamic marking of "ff" and "senza sords".

18. The Body

Molto forzando
(in one)

The musical score is for a section titled "18. The Body" in 6/1 time, marked "Molto forzando (in one)". It features four staves: Violins I & II, Violas, and Celli/Basses. The score is divided into measures 1 through 9. The first measure is marked "senza sords" and "ff". Measures 2-8 contain rests for all instruments. Measure 9 contains notes for all instruments, marked "ff" and "not long". A dashed line above the first measure indicates a "Sord" effect. The score is labeled "(Dramatic Effects 41)".

(Dramatic Effects 41)

19. The Office

Molto Sostenuto

:20

:40

Violins I
Violins II
Violas
Celli
Basses

con sordino

pp *sf* *pp* *sf sf* *pp* *sf* *sf* *pp* *sf sf* *pp*

pp *sf sf* *pp* *sf* *sf* *pp* *sf sf* *p* *sf sf* *pp*

pp *sf sf* *pp* *sf sf* *pp* *sf sf* *pp* *p* *sf sf* *pp*

pp *sf sf* *p* *sf sf* *pp* *sf sf* *pp* *mp* *sf sf* *pp*

pp *sf sf* *mp* *sf sf* *pp* *sf sf* *pp* *mp* *sf sf* *pp*

pp *sf sf* *mf* *sf sf* *pp* *sf sf* *pp* *mf* *sf sf* *pp*

pp *sf sf* *mf* *sf sf* *pp* *sf sf* *pp* *f* *sf sf* *f*

1 2 3 4 5 6 7 8

Adagio sostenuto

Vls. I
Vls. II
Vlas.
Vc.
Cb.

40
+34
74
= 1:14

9 10 11 12 13 14 15 16 17

20. The Curtain

Grave

Violins I
Violins II
Violas
Celli
Basses

con sordino
mf
pizz.
arco
pizz.
espr.
p
:15
:30

This block contains the first system of the musical score, covering measures 1 through 8. It features five staves: Violins I, Violins II, Violas, Celli, and Basses. The music is in 3/4 time and marked 'Grave'. The first two measures (1-2) are marked 'con sordino' and 'mf'. From measure 3 onwards, the strings play a rhythmic pattern of eighth notes, alternating between 'pizz.' (pizzicato) and 'arco' (arco). A dynamic shift to 'p' (piano) occurs at measure 3. A 'espr.' (espressivo) marking is placed above the Violins I staff at measure 3, with a slur extending to measure 8. A rehearsal mark ':15' is placed above the Violins I staff at measure 5, and another ':30' is placed at measure 8.

Violins I
Violins II
Violas
Celli
Cb.

mf
pizz.
arco
pizz.
arco
espr.
p
:45
:1:00

This block contains the second system of the musical score, covering measures 9 through 16. It features five staves: Violins I, Violins II, Violas, Celli, and Cb. (Contrabass). The music continues with the same rhythmic pattern of eighth notes, alternating between 'pizz.' and 'arco'. A dynamic shift to 'mf' (mezzo-forte) occurs at measure 9. A 'espr.' marking is placed above the Violins I staff at measure 11, with a slur extending to measure 16. A rehearsal mark ':45' is placed above the Violins I staff at measure 13, and another ':1:00' is placed at measure 16.

Violins I
Violins II
Violas
Celli
Cb.

pizz.
arco
pizz.
arco
pizz.
arco
:1:07

This block contains the third system of the musical score, covering measures 17 and 18. It features five staves: Violins I, Violins II, Violas, Celli, and Cb. The music continues with the same rhythmic pattern. A rehearsal mark ':1:07' is placed above the Violins I staff at measure 17.

21. The Water

Violin I: *con sordino*, *sul tasto*, *tr*, *p*, *sul tasto*

Violin II: *con sordino*, *sul ponticello*, *p*, *tr*, *sul ponticello*

Violas: *con sordino*, *tr*, *p*, *mf*, *sul tasto*, *tr*

Celli: *con sordino*, *tr*, *p*, *V*, *tr*

Basses: *con sordino*, *p*, *V*

Measures 1 through 9 are indicated at the bottom of the score.

Violin I: *tr*, *p*, *ponticello*, *sul tasto*

Violin II: *tr*, *p*, *sul tasto*, *sul ponticello*, *tr*, *p*, *sul tasto*

Violas: *tr*, *p*, *V*, *tr*

Celli: *V*, *tr*

Contra Basses: *V*, *tr*

Measure 36 is indicated above the first staff. Measures 10 through 15 are indicated at the bottom of the score.

:45

Vls. I

Vls. II

Vlas.

Vc.

Cb.

16 17 18 19 20 21

1:22

Vls. I

Vls. II

Vlas.

Vc.

Cb.

22 23 24 25 26 27

22. The Car

Molto Sostenuto

Violin I *con sordino* *f*

Violin II *con sordino* *f*

Violas *con sordino* *f*

Celli *con sordino* *ff* *pp*

Basses *con sordino* *ff* *pp*

1 2 3 4 5 6 7

Detailed description: This block contains the first seven measures of the score. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a similar pattern with some rests. The Cello and Bass parts play a slower, more melodic line. Dynamics range from *f* to *pp*. The instruction *con sordino* is present for all string parts.

:30

Poco a poco rallentando _ _ _ _

Vls. I *pp*

Vls. II *pp*

Vlas. *sf* *f* *pp*

Vc. *sf* *p* *f* *pp*

Cb. *sf* *p* *f* *pp*

8 9 10 11 12

Detailed description: This block contains measures 8 through 12. The Violin parts continue with their rhythmic pattern. The Viola part has a similar pattern. The Cello and Bass parts play a melodic line. Dynamics range from *pp* to *sf*. The instruction *Poco a poco rallentando* is present above the score.

23. Cleanup

Allegro (Molto Agitato)

:07 1/2

:15

Violin I
Violin II
Violas
Celli
Basses

con sordino

tr

ff

f

3

1 2 3 4 5 6 7 8 9

:22 1/2

:30

Vls. I
Vls. II
Vlas.
Vc.
Cb.

tr

ff

f

3

10 11 12 13 14 15 16 17 18

:37 1/2

:45

Musical score for measures 19-27. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 3/4. The music features a prominent triplet motif in the strings, often marked with a forte (*f*) dynamic. The Viola part includes a trill in measure 25. The Violoncello and Contrabass parts feature a wavy trill line in measures 22-25. Dynamic markings include *f*, *sf*, and *sff*. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom.

:52 1/2

1:00

Musical score for measures 28-36. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with the triplet motif in the strings. The Viola part has a trill in measure 30. The Violoncello and Contrabass parts feature a wavy trill line in measures 30-34. Dynamic markings include *sf*, *f*, and *sff*. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the bottom.

1:07 1/2

Musical score for measures 37-43. The score is arranged in a system with five staves: Vls. I (Violins I), Vls. II (Violins II), Vlas. (Violas), Vc. (Violoncello), and Cb. (Contrabasso). The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings like *sf* and *f*. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the staves.

1:15

1:24

Musical score for measures 44-50. The score is arranged in a system with five staves: Vls. I (Violins I), Vls. II (Violins II), Vlas. (Violas), Vc. (Violoncello), and Cb. (Contrabasso). The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings like *sf* and *ff*. Measure numbers 44, 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the staves.

1:30

1:45

poco rallentando

Violins I (Vls. I) and Violins II (Vls. II) parts feature long, sweeping melodic lines with various articulations and dynamics. The Viola (Vlas.) part provides harmonic support with similar melodic contours. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic, pizzicato accompaniment. The score includes dynamic markings such as *pp*, *sfz* (secco), and *sf*. Performance instructions include *pizz.* and *poco rallentando*. The score is divided into measures 17 through 25.

25. The Search (A)

Allegro Agitato

Musical score for measures 1-10. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and Basses. The tempo is Allegro Agitato. The score includes dynamic markings such as *pp*, *p*, and *f*, and articulation marks like accents and slurs. The measures are numbered 1 through 10 at the bottom.

Musical score for measures 11-22. The score continues for the string quartet and Basses. It includes a section marked *rit.* (ritardando) and a time signature change to 17/8. Dynamic markings include *pp*, *p*, and *f*. The measures are numbered 11 through 22 at the bottom.

Musical score for measures 23-36. The score continues for the string quartet and Basses. It includes a section marked *Poco a poco rallentando*. Dynamic markings include *pp* and *f*. The measures are numbered 23 through 36 at the bottom.

26. The Shadow

Lento

:11 2/3

The musical score is for the piece "The Shadow" and is marked "Lento". It consists of 11 measures and 2/3 of the next measure. The score is for a string ensemble and includes the following parts:

- Violin I:** Two staves. Dynamics range from *p* to *f*. Includes the instruction "con sordino".
- Violin II:** Two staves. Dynamics range from *f* to *mf*. Includes the instruction "con sordino".
- Violas:** Two staves. Dynamics range from *p* to *mf*. Includes the instruction "con sordino".
- Celli:** One staff. Dynamics range from *pp* to *ff*. Includes the instruction "con sordino".
- Basses:** One staff. Dynamics range from *pp* to *ff*. Includes the instruction "con sordino".

The score features a variety of dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instruction "con sordino" is present throughout, indicating that the strings should be played with mutes. The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic hairpins.

27. Phone Booth

Moderato (molto pesante)

:25 2/3

Violin I: *con sordino*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *p*

Violin II: *con sordino*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *p*

Violas: *con sordino*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *p*

Celli: *con sordino*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *pp*

Basses: *con sordino*, *sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *pp*

Measures 1-9 are marked with numbers 1 through 9 below the staff lines.

Vls. I: *ppp*

Vls. II: *ppp*

Vlas.: *ppp*

Vc.: *ppp*

Cb.: *ppp*

Measures 10-13 are marked with numbers 10 through 13 below the staff lines.

28. The Porch

Lento

Musical score for measures 1-9 of "The Porch". The score is in 8/3 time and marked "Lento". It features five staves: I (First Violin), II (Second Violin), Violas, Cello, and Basses. The key signature has one flat (B-flat). The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and the instruction "con sordino" (with mutes) for the strings. The first violin part has a melodic line with a long slur. The violas, cellos, and basses have a rhythmic accompaniment. Measure numbers 1 through 9 are indicated at the bottom.

Musical score for measures 10-12 of "The Porch". This section continues the orchestration from the previous page. It features five staves: I (First Violin), II (Second Violin), Vlas. (Viola), Vc. (Cello), and Cb. (Bass). The key signature has one flat. Dynamic markings include *f* (forte) and *pp* (pianissimo). The first violin part has a melodic line with a slur. The violas, cellos, and basses have a rhythmic accompaniment. Measure numbers 10, 11, and 12 are indicated at the bottom.

29. The Stairs

Adagio
con sordino

:15 1/3

Musical score for measures 1-9, Adagio tempo. The score is for five parts: I (Violin I), II (Violin II), Violas, Celli, and Basses. The key signature has one flat (B-flat major/D minor) and the time signature is 8/4. The tempo is Adagio, and the performance instruction is *con sordino*. The dynamic marking is *sempre pp* for measures 1-8, and *mf* for measure 9. The measure numbers 1 through 9 are indicated at the bottom of the staves.

Piu Mosso

Musical score for measures 10-14, Piu Mosso tempo. The score is for five parts: I, II, Vlas. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has one flat and the time signature is 8/4. The tempo is Piu Mosso. The dynamic markings are *p* for measures 10-11, *mf* for measures 12-13, and *mf* for measure 14. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The measure numbers 10 through 14 are indicated at the bottom of the staves.

Rallentando Adagio

Musical score for measures 15-22, Rallentando to Adagio tempo. The score is for five parts: I, II, Vlas., Vc., and Cb. The key signature has one flat and the time signature is 8/4. The tempo is Rallentando, transitioning to Adagio. The dynamic markings are *mf* for measures 15-16, *f* for measure 16, *mf* for measure 17, *mp* for measure 18, *p* for measure 19, *pp* for measure 20, *sf* for measure 21, and *pp* for measure 22. Performance instructions include *div.* (divisi), *pizz. tremolo*, and *(strumming)*. The measure numbers 15 through 22 are indicated at the bottom of the staves.

(harmonics)

I *ppp*

II *sempre pp*

Vlas. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

pizz. tremolo

sempre pp

23 24 25 26 27 28 29

2:02

I *pp*

II *ppp*

Vlas. *ppp*

Vc. *ppp*

Cb. *pp*

pp

30 31 32 33 34 35 36 37

30. The Knife

Molto Forzando e feroce (Vivo)

8va -----, :06 :12

This musical score covers measures 1 through 8. It features five staves: Violin I, Violin II, Violas (two staves), Celli (two staves), and Basses (two staves). The music is written in 3/4 time with a key signature of one flat. The dynamic marking is *ff* (fortissimo) throughout. The first three measures (1-3) feature a glissando on the strings, indicated by the 'gliss.' marking and slanted lines. Measures 4-8 continue with the *ff* dynamic and include further glissando markings. The score ends at measure 8 with a final *ff* dynamic marking.

(in 1)

poco a poco rallentando

:20

This musical score covers measures 9 through 15. It features five staves: Violin I, Violin II, Violas (two staves), Celli (two staves), and Basses (two staves). The music is written in 3/4 time with a key signature of one flat. The dynamic marking is *ff* (fortissimo) throughout. The score alternates between pizzicato ('pizz.') and arco ('arco') playing techniques. The tempo marking 'poco a poco rallentando' is indicated above the staff. The score ends at measure 15 with a final *ff* dynamic marking.

32. The First Floor

Molto Sostenuto

:23

Violin I
Violin II
Violas
Cello
Basses

con sordino *pp* *sf* *pp* *sf*

div. a3 *pp* *sf* *pp* *f*

div. a4 *p* *f*

1 2 3 4 5 6 7 8

:47 2/3

I
Vls.
II
Vlas.
Vc.
Cb.

mf *p* *pp*

f *mf* *p* *pp*

ff *f* *mf* *p* *pp*

9 10 11 12 13 14 15

Largo assai

Musical score for measures 16-23. The score is for Violin I, Violin II, Vlas., Vc., and Cb. The tempo is Largo assai. The key signature has one flat. The score features a complex texture with multiple layers of sixteenth-note patterns. Dynamics include *pp*, *ppb*, *mf*, and *mp*. Performance markings include *div. a4* and *div. a2*. A dashed line with *S₁₆* above it spans measures 16-19. Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the bottom.

Musical score for measures 24-32. The score is for Violin I, Violin II, Vlas., Vc., and Cb. The tempo is Largo assai. The key signature has one flat. The score continues the complex texture from the previous page. Dynamics include *p*, *mf*, and *ppp*. Performance markings include *div. a4* and *div. a2*. A dashed line with *S₁₆* above it spans measures 24-27. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom.

2:26

33. Cabin 10

Lento assai

:08

:16

:24

:32

Violins I and II: *con sordino*, *pp*.
Violas: *con sordino*, *pp*, *div. a3*.
Cellos: *con sordino*, *pp*, *div. a3*.
Basses: *con sordino*, *pp*, *div. a2*.
Measures 1-4 are marked with *mf* at the bottom.

:40

:48

Violins I and II: *pp*, *div. a3*, *div. a2*.
Violas: *pp*, *div. a3*.
Cellos: *pp*.
Basses: *pp*.
Measures 5-7 are marked with *pp* at the bottom.

34. Cabin 1

Lento assai

Violin I
II
Violas
Celli
Basses

con sordino
pp

:08 :16 :24

Violini
II
Vcl. I
Vcl. II
Cb.

:32 :40 :48

Violini
II
Vcl. I
Vcl. II
Cb.

8^{ma}

35. The Hill

Moderato

Violins I
Violins II
Violas
Celli
Basses

pp con sordini f pp f pp

pp con sordini f pp f pp

con sordini p

con sordini p mf pizz.

f 1 2 3 4 5 6 7 8 9

Violins I
Violins II
Violas
Vcllo
Cb.

f f mf pizz. f

mf arco

10 11 12 13 14 15 16 17 18

Violins I
Violins II
Violas
Vcllo
Cb.

f p pp p pp p pp

p p p p p pp

p p pp

19 20 21 22 23 24 25 26 27 28 pp

36. The Bedroom

Andante con molto triste

:10 :20 :30 :40

Violins I
Violins II
Violas
Celli
Basses

con sordini pizz.
sempre p
con sordini

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

espr. *espr.* *espr.*

1 2 3 4 5 6 7 8

Detailed description: This block contains the first eight measures of the score. The tempo is 'Andante con molto triste'. The score is for Violins I and II, Violas, Cellos, and Basses. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The first measure (1) has a dynamic of *pp*. Measures 2-8 show various dynamics including *pp*, *p*, and *espr.*. The Viola part includes the instruction 'con sordini pizz.' and 'sempre p'. The Basses part includes 'con sordini'. The measures are numbered 1 through 8 at the bottom.

:50 :55

Vls. I
Vls. II
Vc.
Cb.

pp *p* *p* *f* *pp*

sempre p

9 10 11 12

Detailed description: This block contains measures 9-12 of the score. The tempo remains 'Andante con molto triste'. The score is for Violins I and II, Viola, Cello, and Double Bass. The key signature has one flat. The time signature is common time. Measure 9 has a dynamic of *pp*. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *p*. The Viola part has a dynamic of *f* and *pp*. The Cello part has a dynamic of *sempre p*. The Double Bass part has a dynamic of *p*. The measures are numbered 9 through 12 at the bottom.

37. The Toys

Violin I
Violin II
Violas
Celli
Basses

con sordini
sempre *p*
div. *a4*
pp
sempre *p*
con sordini pizz.
sempre *p*
con sordini

:10 :20 :30 :40

1 2 3 4 5 6 7 8

Detailed description: This block contains the first system of the musical score, covering measures 1 through 8. It features five staves: Violin I, Violin II, Violas, Celli, and Basses. The Violin parts are marked 'con sordini' and 'sempre p'. The Violin I part includes a 'div. a4' instruction. The Violin II part is marked 'pp'. The Viola part is marked 'sempre p' and 'con sordini pizz.'. The Cello and Bass parts are marked 'sempre p' and 'con sordini'. The score includes dynamic markings, articulation marks, and measure numbers 1 through 8. Time markers :10, :20, :30, and :40 are placed above the staves.

Vls. I
Vls. II
Vlas.
Vc.
Cb.

:50

9 10 11 12

Detailed description: This block contains the second system of the musical score, covering measures 9 through 12. It features five staves: Vls. I, Vls. II, Vlas., Vc., and Cb. The Vlas. part is marked 'p' and 'arco'. The Vc. and Cb. parts are marked 'f'. The score includes dynamic markings, articulation marks, and measure numbers 9 through 12. A time marker :50 is placed above the staves.

38. The Cellar

Molto Allegro

:05

Musical score for measures 1-9, featuring Violins I, Violins II, Violas, Cello, and Basses. The score includes dynamic markings such as *sf*, *pp*, and *pp sempre*, and performance instructions like *con sordini* and *tr*. Measure numbers 1 through 9 are indicated at the bottom of the staves.

:10

:15

Musical score for measures 10-19, featuring Violins I, Violins II, Violas, Cello, and Basses. The score includes dynamic markings such as *pp* and *pp sempre*. Measure numbers 10 through 19 are indicated at the bottom of the staves.

:20

:25

Vls. I
 Vls. II
 Vlas.
 Vc.
 Cb.

20 21 22 23 24 25 26 27 28 29 30

:30

Vls. I
 Vls. II
 Vlas.
 Vc.
 Cb.

31 32 33 34 35 36 37 38 39 40

Violins I and II, Violas, Violas, Violas, and Cellos. The score includes dynamic markings such as *pp* and *Naturale*, and performance instructions like *ponticello*. Measure numbers 41 through 49 are indicated at the bottom of the staves.

Violins I and II, Violas, Violas, Violas, and Cellos. The score continues with various musical notations and dynamics. Measure numbers 50 through 59 are indicated at the bottom of the staves.

:50

:55

1:00

Musical score for measures 60-72. The score includes staves for Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 60-65:** Violins I and II play a rhythmic pattern of eighth notes. Viola and Violoncello play a similar pattern. Contrabasso is silent.
- Measure 66:** Violins I and II continue. Viola and Violoncello play a pattern. Contrabasso enters with a *pizzicato* pattern. Dynamics are *pp*.
- Measures 67-72:** Violins I and II continue. Viola and Violoncello play a pattern. Contrabasso continues with *pizzicato*. Dynamics are *pp*.

60

61

62

63

64

65

66

67

68

69

70

71

72

1:05

Musical score for measures 73-78. The score includes staves for Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 73-78:** Violins I and II play a melodic line with a *div.* (divisi) marking and *pp* dynamics. Viola, Violoncello, and Contrabasso play a sustained harmonic accompaniment.

73

74

75

76

77

78

39. Discovery

♩ Repeat cue 30
Allegro con feroce

:05

I
Violins

II

Violas

Celli

Basses

ff

ff

ff

ff

pizz.

ff

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the score. It features five staves: Violins I, Violins II, Violas, Cellos, and Basses. The key signature has one sharp (F#) and the time signature is 11/4. The music is marked 'Allegro con feroce' and 'ff' (fortissimo). The Violins I and II parts have a melodic line with many accents. The Viola, Cello, and Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Basses part includes a 'pizz.' (pizzicato) marking.

:10

I

Vls.

II

Vlas.

Vc.

Cb.

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12. The instrumentation remains the same: Violins I, Violins II, Violas, Cellos, and Basses. The musical texture continues with complex rhythmic patterns and accents across all parts.

:15

I

Vls.

II

Vlas.

Vc.

Cb.

13 14 15 16 17 18

Detailed description: This block contains measures 13 through 18. The musical score continues with the same five staves and complex rhythmic accompaniment.

(non-div.)

I Vls.
II Vls.
Vlas.
Vc.
Cb.

ff *ff* *ff* *ff* *ff* *ff*

19 20 21 22 23 24 25

div.

I Vls.
II Vls.
Vlas.
Vc.
Cb.

ff *ff* *ff* *ff* *ff* *ff*

26 27 28 29 30 31 32 33

I Vls.
II Vls.
Vlas.
Vc.
Cb.

sfz *sfz* *sfz* *sfz* *ppp* *ppp* *ppp* *ppp*

34 35 36 37 38 39 40

40. Finale

Adagio e mesto

⊕----- not recorded -----⊕
con sordini

:14

:28

Musical score for measures 1-8. The score is for Violins I, Violins II, Violas, Cellos, and Basses. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is Adagio e mesto. The score includes dynamic markings such as *pp* and *con sordini*. Measure numbers 1 through 8 are indicated below the staves.

Musical score for measures 9-15. The score is for Violins I, Violins II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat and the time signature is 3/4. The score includes dynamic markings such as *pp*, *p*, and *f*. A section for the Viola is marked "solo viola". Measure numbers 9 through 15 are indicated below the staves.

Musical score for measures 16-19. The score is for Violins I, Violins II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat and the time signature is 3/4. The score includes dynamic markings such as *pp*, *f*, and *ff* (molto sostenuto). A section for the Viola is marked "div." and "poco senza sords". Measure numbers 16 through 19 are indicated below the staves.