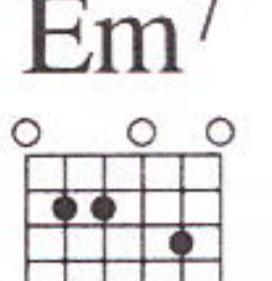


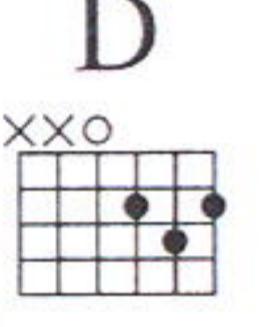
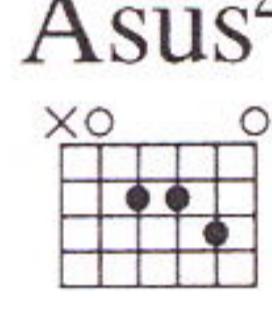
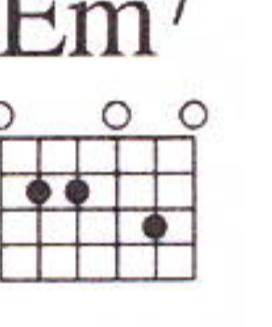
SPEED OF SOUND

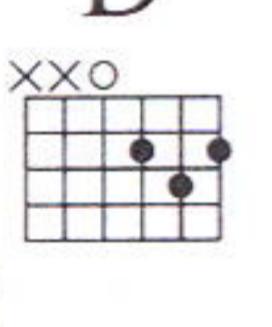
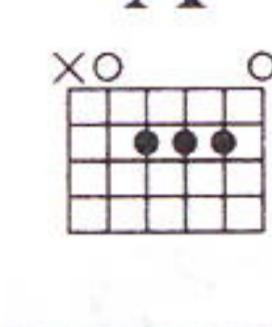
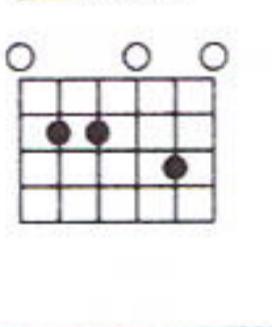
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 124$

A major is C#

1. How long be - fore I get in, _____
2. Look up, I look up at night, _____
3. I - deas that you'll ne - ver find, _____

be - fore it _____
pla - nets are mov - all the in - ven -



A handwritten musical score for "Hotel California" on four-line staves. The score includes lyrics in red and black ink, and various chords indicated by letters (D, A, Em⁷, Dsus⁴) above the staves. Chord diagrams for D, A, and Em⁷ are provided. The score also features a wavy line on the first staff, a stylized sun-like drawing on the third staff, and several melodic ovals.

D
xxo

A
xo

starts, be - fore I be - gin?
- ing at the speed of light.
- tors could ne - ver de - sign

How long be - fore you de - cide,
Climb up, up in the trees,
the build - ings that you put up,

Em⁷
xo

8

8

be - fore I know what it feels like?
ev -'ry chance that you get is a chance you seize.
Ja - pan and Chi - na all lit up.

Where
How
A

A
xo

8

8

to, where do I go?
long am I gon - na stand
sign that could - n't read,

If you ne - ver try with my head
then you'll ne - ver know.
stuck un - der the sand?
or a light that I could - n't see.

D
xxo

A
xo

Em⁷
xo

How long do I have to climb
I'll start be - fore I can stop,
Some things you have to be - lieve,

up on the side
be - fore I see
oth - ers are puz -

1.
 D

2, 3.
 Dsus⁴

D

— of this moun-tain of mine? —
 — things the right way up. —
 zles puz - zl - ing me. —

G

A

Bm⁷

All that noise — and all that sound. —

G

A

Bm⁷

All those pla - ces I got found. —

And

G

Bm⁷

D⁶

birds go fly - ing at the speed of sound — to show you how it all be - gan. —

Keep runnig Grateful →

G

Bm

Birds came fly - ing from the un - der - ground, if you could

F#m⁷

To Coda θ

G

D.S. al Coda

see it then you'd un - der - stand.

θ Coda G

F#m⁷

Gmaj⁷

Ah, when you see it then you'll un - der - stand.

D

N.C.

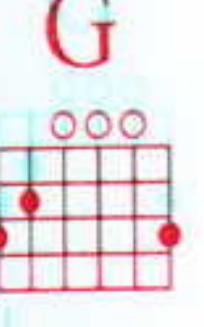
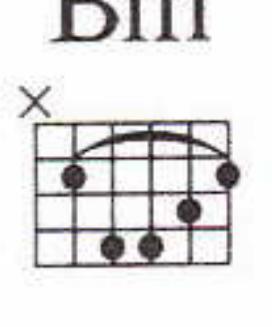
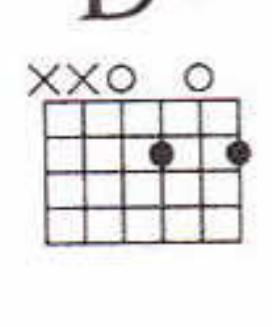
The score consists of six staves of music. The top staff is treble clef, G major (two sharps). The second staff is bass clef, C major (no sharps or flats). The third staff is treble clef, G major (two sharps). The fourth staff is bass clef, C major (no sharps or flats). The fifth staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats).

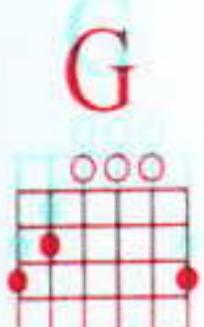
Chords indicated in the score:

- Staff 1: D (G major)
- Staff 2: G (C major)
- Staff 3: A (G major)
- Staff 4: Bm⁷ (C major)
- Staff 5: E⁷ (G major)
- Staff 6: G (C major)
- Staff 7: A (G major)
- Staff 8: Bm⁷ (G major)
- Staff 9: E⁷ (G major)

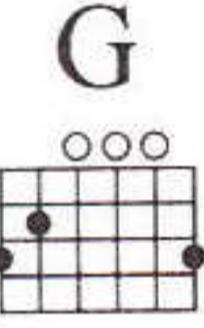
Lyrics from the score:

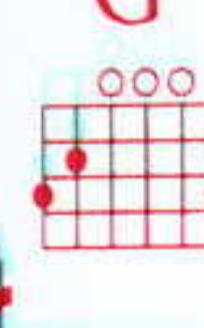
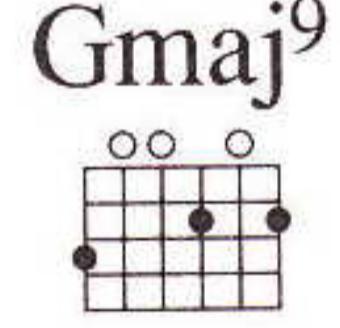
All those signs, I knew what they
meant. Some things you can't invent. Some get made.
and some get sent. Ooh. And

 G
 Bm
 D⁶
birds go fly - ing at the speed of sound. to show you how it all be - gan.—

 G

Birds— came fly - ing from the un - der - ground, if you could

 F[#]m  G 
see it then you'd un - der - stand. Ah, when you see it then you'll un - der - stand.—


 Gmaj⁹
ye

