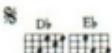


LAND OF CONFUSION

Words and Music by TONY BANKS,
PHIL COLLINS and MIKE RUTHERFORD

$\text{♩} = 120$

I must've dreamed a thou - sand dreams —
Now did you read the news to - day —
Oh su - per - man where are you now —
I won't be com-ing home to - night —



been hunted by a mil - lion screams —
they say that dan-ger's gone a - way —
well everything's gone wrong some - how —
my gen-er-a-tion will put it right —

but I can hear the
but I can see the
the men of steel
we're not just making

Ebm

D_b

march - ing feet — they're moving in - to the street...
 fire's still alight — burning
 the men of power — are los-ing con -
 pro - mi - ses — that we know

2, 3, 4.

D_b

Ebm

Ebm7

A_b

in - to the night — there's too ma-ny men — too many people mak-ing
 trol by the hour — this is the time — this is the place so we
 we'll ne - ver keep — *as 1st time*

D_b

Ebm

Ebm7

D_bD_b

Ebm

too ma-ny pro - blems
 look for the fu -ture but and not much love to go _ round —
 love to go _ round —



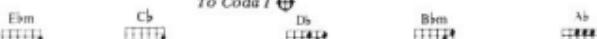
can't you see...this is a land of confu - sion.
tell me why...this is a land of confu - sion.



(1. 2. & 3.) This is — the world we live in and these are — the
For

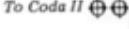


hands we're gi - ven use them — and let's start try - ing
stand up — and let's start show - ing



To Coda I ♫
to make it — a place worth liv - ing in.
just where — our lives are go - ing to.

To Coda II



I.



A♭m

(2)

This block contains two staves of musical notation. The top staff starts with a rest followed by eighth-note chords in A♭m. The bottom staff starts with a bass note followed by eighth-note chords in A♭m. Measure 2 begins with eighth-note chords in A♭m, followed by a measure of eighth-note chords in D♭, indicated by a circled '2' above the staff.

Cm

2.

Cm

This block continues the musical score. It shows a transition from the main section to the coda. The top staff starts with a rest followed by eighth-note chords in Cm. The bottom staff starts with a bass note followed by eighth-note chords in Cm. The transition includes a measure of eighth-note chords in D♭, indicated by a circled '2' above the staff.

F/C

A♭maj7/C

This block shows the continuation of the transition. The top staff starts with a rest followed by eighth-note chords in F/C. The bottom staff starts with a bass note followed by eighth-note chords in F/C. The transition concludes with a measure of eighth-note chords in A♭maj7/C, indicated by a circled '(2)' above the staff.

E♭

Gm/D

Cm

F

This block marks the start of the coda. The top staff starts with a rest followed by eighth-note chords in E♭. The bottom staff starts with a bass note followed by eighth-note chords in E♭. The coda begins with a measure of eighth-note chords in Gm/D, followed by a measure of eighth-note chords in Cm, and finally a measure of eighth-note chords in F. The lyrics 'I remem - ber... long a -' are written below the staff.

Cm  F/C 

 - go ————— oo when the sun was shin - ing —

A^bmaj7/C 

 yes and the stars were bright — all through the night — and the

Eb  Gm/D  Cm  F  Ab 

 sound of — your laugh - ter as I held you tight —

C^b 

 so long — a - go.



C_b D_b

C_b D_b

C_b D_b

D.S. al Coda I ⊕
D_b

⊕ CODA I D.S.S. al Coda II ⊕⊕ ⊕⊕ CODA II

D_b B^m Ab^m₉ D_b E^m

place worth fight - ing.