

6. MAMMA MIA

BILL: DONNA!

DONNA: BILL!

HARRY: HI, DONNA

DONNA: HARRY?

CUE SAM: "HI"

DONNA: YOU!

1 $\text{♩} = 136$

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 136. The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, C5, and B4. The bass line in the left hand starts on a half note G2, followed by quarter notes A2, B2, C3, and B2. The piece concludes with a final chord of G4-B4-D5.

3 ^{8vb} DONNA

I WAS CHEA-TED BY YOU AND I THINK YOU KNOW WHEN

The vocal line for Donna begins with a half note G4, followed by quarter notes A4, B4, C5, and B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a right hand with chords and moving lines. Chords are labeled as D, A/D, D, and G. The key signature remains two sharps.

7

SO I MADE UP MY MIND IT MUST COME TO AN END

The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, and B4. The piano accompaniment continues with the same eighth-note bass line and right-hand accompaniment. Chords are labeled as D, A, D, and G. The key signature remains two sharps.

MAMMA MIA

11

LOOK AT ME NOW WILL I EV-ER LEARN? I DON'T KNOW HOW BUT I SUD-DEN-LY LOSE

15

CON-TROL THERE'S A FI-RE WITH-IN MY SOUL JUST ONE WOMEN 1 JUST ONE WOMEN 2

19

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING WOHO, WOHO

LOOK ONE MORE LOOK

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING

MAMMA MIA

23

pp STACC.

WOMEN 1 & 2 MAM-MA MI - A HERE I GO A-GAIN MY MY HOW CAN I RE-SIST YA

pp STACC.

MEN 1 MAM-MA MI - A HERE I GO A-GAIN MY MY HOW CAN I RE-SIST YA

pp STACC.

MEN 2

pp **D** STACC.

27

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

D **D** **G** **D**

31

YES I'VE BEEN BRO - KEN - HEART - ED BLUE SINCE THE DAY

D **A/C#** **B-**

MAMMA MIA

34

Musical score for measures 34-36. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). The lyrics are: WE PART - ED WHY WHY DID I EV - ER LET YOU GO. Chords are indicated as F#-/A, G, C, G, E-, and A.

37

Musical score for measures 37-40. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). The lyrics are: MAM-MA MI - A NOW I REAL - LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO. Chords are indicated as D, B-, G, C, G, E-, and A. The word "ENS" is written vertically on the left side of the piano part.

41

Musical score for measures 41-44. The system includes a piano accompaniment and a bass line. The key signature is two sharps (F# and C#). The piano part features a melodic line with a trill in measure 41 and a fermata in measure 44. The bass line provides harmonic support. A double bar line with repeat dots is present at the end of the system.

45

Musical score for measures 45-48. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is two sharps (F# and C#). The lyrics are: I WAS ANG - RY AND SAD WHEN I KNEW WE WERE THROUGH. Chords are indicated as D, A/D, D, and G.

MAMMA MIA

49

I CAN'T COUNT ALL THE TIMES I HAVE CRIED O - VER YOU

D A/D D G

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (D major). The piano part features chords D, A/D, D, and G.

55

LOOK AT ME NOW WILL I E - VER LEARN? I DON'T KNOW HOW BUT I SUD - DEN - LY LOSE

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment.

57

CON - TROL THERE'S A FIRE WITH - IN MY SOUL JUST ONE JUST ONE

G G⁷ A⁶ A G D

WN

Musical score for measures 57-62. The system includes a vocal line, a piano accompaniment, and a woodwind section (WN). The piano part features chords G, G⁷, A⁶, A, G, and D.

MAMMA MIA

01

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING WOAH, WOAH

LOOK ONE MORE LOOK

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING

A G D A

05

pp STACC. MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

pp STACC. MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

pp STACC. STACC. D G D

MAMMA MIA

69

MAMMA MI - A DOES IT SHOW A - GAIN MY MY JUST HOW MUCH I'VE MISSED YA

ENS

MAMMA MI - A DOES IT SHOW A - GAIN MY MY JUST HOW MUCH I'VE MISSED YA

0 G 0

Detailed description: This system contains measures 69 through 75. It features a vocal line, an ensemble line, and a piano accompaniment. The key signature is D major (two sharps). The vocal line has lyrics: "MAMMA MI - A DOES IT SHOW A - GAIN MY MY JUST HOW MUCH I'VE MISSED YA". The ensemble line has the same lyrics. The piano accompaniment includes a bass line with notes and chords (0, G, 0) and a treble line with chords and eighth notes.

75

YES I'VE BEEN BRO - KEN - HEART - ED BLUE SINCE THE DAY

D A/C# B- F#-/A

Detailed description: This system contains measures 76 through 79. The vocal line has lyrics: "YES I'VE BEEN BRO - KEN - HEART - ED BLUE SINCE THE DAY". The piano accompaniment includes a bass line with notes and chords (D, A/C#, B-, F#-/A) and a treble line with chords and eighth notes.

76

WE PART - ED WHY WHY DID I EV - ER LET YOU GO

G C G A

Detailed description: This system contains measures 80 through 83. The vocal line has lyrics: "WE PART - ED WHY WHY DID I EV - ER LET YOU GO". The piano accompaniment includes a bass line with notes and chords (G, C, G, A) and a treble line with chords and eighth notes.

MAMMA MIA

79

MAM-MA MI - A NOW I REAL-LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO

ENS

D B- G C G A

Detailed description: This block contains the musical score for the first system of 'Mamma Mia'. It features a vocal line at the top with lyrics: 'MAM-MA MI - A NOW I REAL-LY KNOW MY MY I SHOULD NOT HAVE LET YOU GO'. Below the vocal line is an ensemble section labeled 'ENS' with two staves. At the bottom is a piano accompaniment section with two staves. Chord symbols D, B-, G, C, G, and A are placed above the piano part. The key signature is two sharps (F# and C#) and the time signature is 4/4.

DONNA : "I'M DREAMING YOU AREN'T REALLY HERE" ETC...

83

Detailed description: This block shows the piano introduction for Donna's part, starting at measure 83. It consists of two staves in a 4/4 time signature with a key signature of two sharps. The melody is in the right hand, and the bass line is in the left hand.

87

Detailed description: This block continues the piano introduction for Donna's part, starting at measure 87. It features two staves in a 4/4 time signature with a key signature of two sharps. The melody in the right hand includes some rests and dynamic markings.

91

Detailed description: This block continues the piano introduction for Donna's part, starting at measure 91. It features two staves in a 4/4 time signature with a key signature of two sharps. The melody in the right hand continues with various rhythmic patterns.

MAMMA MIA

94

m2

98

102

106

OPT. CUT

110

114

MAMMA MIA

118 CUE: "WELL, I'D LOVE TO STOP & CHEW OVER OLD TIMES
BUT I HAVE TO GO & CLEAN OUT MY HANDSAG OR SOMETHING..."

VAMP TILL READY VAMP TILL READY

122 BILL: AGE DOES NOT WITHER HER

126 HARRY: I WAS EXPECTING A RATHER STOUT MATRON
SAM: NO SHE'S STILL DONNA
SAM/HARRY BILL JUST ONE

129 LOOK AND I CAN HEAR A BELLING ONE MORE LOOK AND I FOR-GET EV'-RY-THING WOHO, WOHO

A G D A

MAMMA MIA

133

♯ SUB GROUP & 1 WOMEN & 1 MAN

MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

MAM-MA MI - A HERE I GO A-GAIN - MY MY HOW CAN I RE-SIST YA

Chord progression: D, G, C, G, D

ENS

137

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

MAM-MA MI - A DOES IT SHOW A-GAIN MY MY JUST HOW MUCH I'VE MISSED YA

Chord progression: D, G, C, G, D

ENS

MAMMA MIA

141

ALL WOMEN

YES I'VE BEEN BRO - KEN - HEART - ED BLUE SINCE THE DAY WE PART - ED

D A/C# B- F#-/A

145

WHY WHY DID I EV - ER LET YOU GO

WHY WHY DID I EV - ER LET YOU GO

STOP WHEN LIGHT UP ON SCENE

G C G A