

# April is in my mistress' face

Thomas Morley (1558–1603)

Sopran

Alt

Tenor

Bass

A - pril is in my mis-tress' face, A - pril is in my mis-tress' face, my

A - pril is in my mis - tress' face, A - pril is in my mis - tress'

A - pril is in my mis-tress' face,

A - pril is in my mis-tress' face,

6

mis - tress' face, A - pril is in my mis-tress' face, and Ju - ly in her eyes hath

face, A - pril is in my mis-tress' face, and Ju - ly in her eyes hath

face, A - pril is in my mis - tress' face, my mis-tress' face,

A - pril is in my mist-tress' face, my mis-tress' face,

11

place, and Ju - ly in her eyes, her eyes hath place, wiht - in her bo -

place, and Ju - ly in her eyes, her eyes hath place, with - in her bo -

and Ju - ly in her eyes hath place, her eyes hath place, with - in her bo -

and Ju - ly in her eyes hath place, her eyes hath place,

17

- som, with - in her bo - som is Sep - tem - - - ber, but in her heart,  
- som, with - in her bo - som is Sep - tem - - - ber,  
- som, with - in her bo - som is Sep - tem - - - ber, but in her heart,  
with - in her bo - som is Sep - tem - - - ber, but in her

25

but in her heart, her heart a cold De - cem - - - ber, but in her  
but in her heart, her heart a cold De - cem - - - ber, but in her heart, her  
her heart a cold De - cem - - - ber, but in her heart,  
heart, but in her heart a cold De - cem - - - ber,

31

heart, but in her heart, her heart a cold De - cem - - - ber,  
heart but in her heart, her heart a cold De - cem - - - ber,  
but in her heart a cold De - cem - - - ber,  
but in her heart, but in her heart a cold De - cem - - - ber,