HERBIE HANCOCK CLASSIC JAZZ COMPOSITIONS AND PIANO SOLOS



HERBIE HANCOCK CLASSIC JAZZ COMPOSITIONS AND PIANO SOLOS transcribed by Bill Dobbins

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ABOUT THE MUSIC

Herbie Hancock is certainly one of the most influential jazz pianists of the second half of the twentieth century. Although he rarely chose the solo piano format as a vehicle for his unique creative gifts, his recordings as a member of the Miles Davis Quintet and as the leader of several sessions for the Blue Note label have made an impact on practically all contemporary jazz pianists, especially in terms of harmonic conception and the spontaneous development of melodic and rhythmic ideas.

This book contains some of my favorite Hancock compositions and piano solos from both of these historically influential sources. In "Olilogui Valley" and "The Sorcerer" I included chord changes for the theme and first chorus only, since the remaining choruses contain only occasional embellishments, simplifications or variations of the original harmonic progression. Chord changes are included in every chorus of "Goodbye To Childhood", since Herbie varied the harmonic content considerably from one chorus to the next. Although Ron Carter's bass line emphasizes the same notes in the corresponding measures of each ten-bar chorus, Herbie discovers an ever changing array of harmonic colors which make the same bass notes sound fresh each time they return. His brilliant harmonic spontaneity gives the entire piece a feeling of continual harmonic evolution and development, even though it is based on a single ten-bar repeated chorus. The solos based on the harmonic progressions of standard tunes contain chord changes in every chorus. A comparison of corresponding measures from different choruses will lead to a greater understanding and appreciation of Herbie's inventiveness in relation to harmonic embellishment, interpolation and substitution. A comparison of his solos on different recordings of the same tunes would be a logical and useful way to continue the study. It is highly recommended that these solos be played with a bassist, or even with both a bassist and a drummer. Although the solos sound relatively complete in themselves, the piano sounds become richer and more colorful when they are heard in combination with the bass notes to which they are related. I sincerely hope you enjoy playing and studying this music as much as I have. (Bill Dobbins)

Oliloqui Valley

















Goodbye To Childhood



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The Sorcerer



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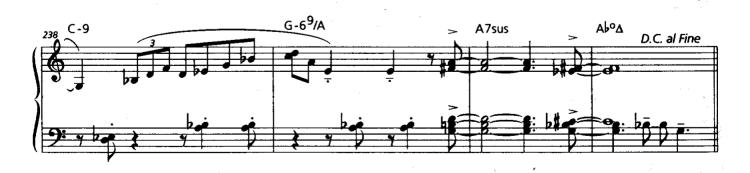












Autumn Leaves



































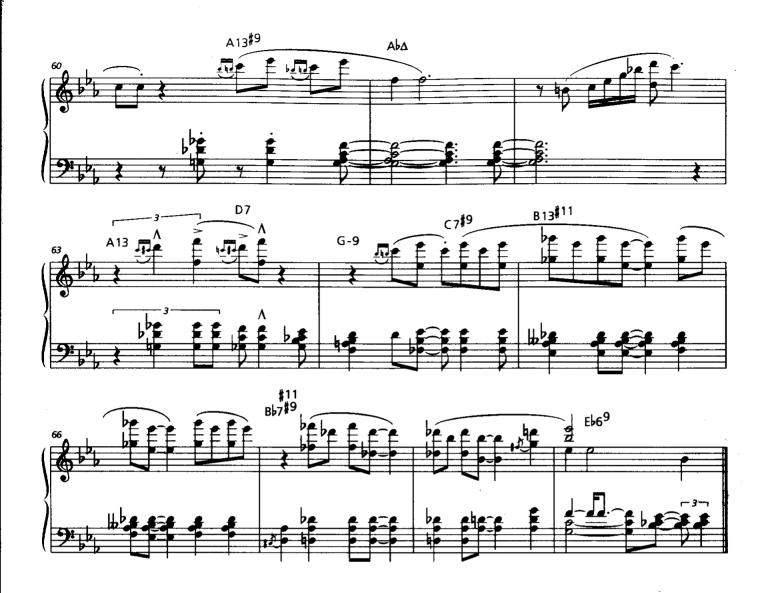
Herbie Hancock's solo on the chord changes to **My Funny Valentine**



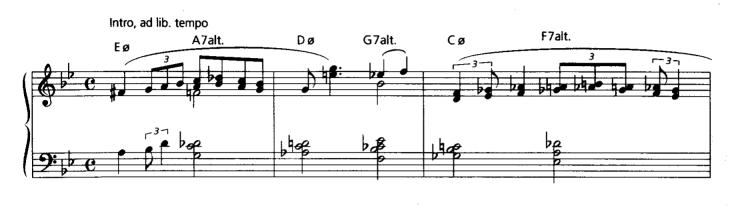


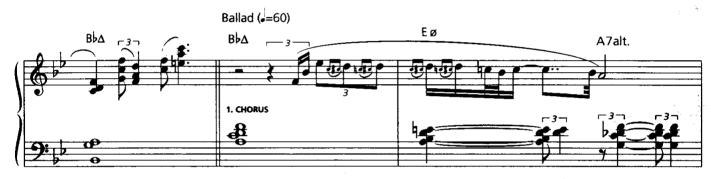


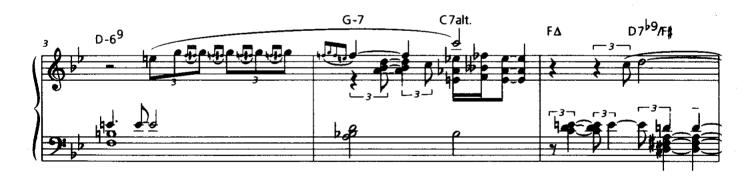


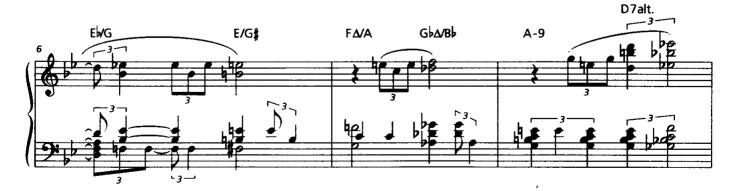


Herbie Hancock's solo on the chord changes to **Stella By Starlight**















Herbie Hancock's solo on the chord changes to I Thought About You











There Is No Greater Love











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- from the introduction