

# Cast Your Burden on the Lord

Medium-voice solo

Sally DeFord

Gently, about ♩ = 100

The piano introduction consists of two staves in 6/8 time. The right hand starts with a melody of eighth notes, marked *mp*. The left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 2, 4, and 6 are indicated above the staff.

This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Cast your burden on the Lord, and he will make it light,". The piano accompaniment continues with chords and moving lines, marked *mp* and *a tempo*. Measure numbers 8 and 10 are indicated above the staff.

This system contains the third line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "Come unto him, ye heavy laden, find your rest in Christ, Bring him your Place on his altar all your sin, and he will bear its toll, Bring him your". The piano accompaniment continues with chords and moving lines. Measure numbers 12 and 14 are indicated above the staff.

This system contains the fourth line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "sor - row, all your grief, Lay ev - 'ry weak - ness at his feet, He will sus - blind - ness born of pride, Give him your bro - ken heart to bind, It was for". The piano accompaniment continues with chords and moving lines. Measure numbers 16 and 18 are indicated above the staff.

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20 22 1.

tain you, give\_ you peace, and lead you in - to life.  
 this he bled\_ and died, that he might make\_ you

*rit.*

24 26 28

2. whole.

30 32,1

*f* *rit.*

34 36

*f* *a tempo*

Cast\_ your bur - den on\_ the Lord, and he will car - ry you home, \_\_\_\_\_

*a tempo*

38 40 42

He will at - tend you and de - fend through per - ils yet un - known, Put your un - wav - 'ring trust in

44 46

him, Christ, your con - stant heav'n - ly friend, hath gra - ven you in the palms of his

*mf* 48 *a tempo* *rit.* 50

hands, And ne'er for - sakes his own.

*ad lib.*

*rit.* *mf* *a tempo* *rit.*

52 54 56

And ne'er for - sakes his own.

*rit.* *mp* *a tempo* *rit.*