

No. 2

# All The Lives Of Me

*The Boy From Oz*

7.29.03 - TRB

Peter Allen

Arranged by Michael Gibson

*J = 88*

Musical score for 'All The Lives Of Me' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one flat. The lyrics 'Ev-'ry-where I go I'm fol-lowed by a' are written below the notes. The bottom staff has four measures of chords: Eb, Eb, Eb, Eb. The measure Eb has a handwritten note 'Ebsus' above it.

Continuation of the musical score. The top staff shows a melodic line with lyrics 'lot of peo - ple' and 'Such a lot of peo-ple.' The bottom staff shows chords: Eb, Fm/Eb, Bb7/D, Fm/C, Bb7/D, Eb, Ebsus. The measure Fm/Eb has a handwritten note 'A/Bb' above it.

Final section of the musical score. The top staff shows a melodic line with lyrics 'It's al - most a par - ade.' and 'And if you could see \_\_\_\_\_ all the'. The bottom staff shows chords: Eb, Fm/Eb, Fm/Bb, Cm. The measure Fm/Bb has a handwritten note 'G' above it.

12

peo-ple, They're D♭maj7/E♭ one I E♭13 er was, A♭2 and ev'-ry one I A♭-er will

Gm7      D♭maj7/E♭      E♭13      A♭2      A♭

15

be; All the lives of me. No - thing left\_\_\_\_ to hide. I come in ma-ny

E♭2      E♭      F      A♭/B♭      E♭      E♭sus      E♭

19

col - ors. As - sort - ed shapes\_\_\_\_ and siz-es,

Fm/E♭      B♭7/D      B♭7/C      B♭7/D      E♭      E♭sus

22

Can a-dapt to your de - mand. And if you smile\_\_\_\_ at

E♭      Fm/E♭      Fm/B♭      Cm

26

some-one, \_\_\_\_\_ Then I'll just be-come that one And throw in all the oth - ers for

Gm7 D♭maj7/E♭ E♭13 A♭2 A♭

Gm7 D♭maj7/E♭ E♭13 A♭2 A♭

29

free; All the lives of me.

E♭2 E♭ F A♭/B♭

38

Faults aren't things for hid - ing on a

Cm F B♭M9

42

shelf. And if you like who I am now That's

Gm9 Cm7 E♭/F B♭M7

45

on - ly — a re - flec-tion of — your - self.

G<sub>b</sub> G<sub>b</sub>sus G<sub>b</sub> A<sub>♭</sub>2/F A<sub>♭</sub>/B<sub>♭</sub>

49

All the games are gone. We face each oth - er nak - ed,

E<sub>♭</sub> E<sub>♭</sub>sus E<sub>♭</sub> Fm/E<sub>♭</sub>

52

Stripped of all dis - guis-es. Love is be - ing made.

B<sub>♭</sub>7/D B<sub>♭</sub>7/C B<sub>♭</sub>7/D E<sub>♭</sub> E<sub>♭</sub>sus E<sub>♭</sub> Fm/E<sub>♭</sub>

56

And if I make you feel good — Af-ter know-in' all — you know

Fm/B<sub>♭</sub> Cm Gm7 D<sub>♭</sub>maj7/E<sub>♭</sub> E<sub>♭</sub>13

60

Is real - ly on - ly all that you see; All the lives of me.

If you could see all the peo - ple, They're \_\_\_\_\_ ev -'ry - one I ev -er was, \_\_\_\_\_

And ev - ry - one I ev - er will be; All the lives of

*rall.* ----- *ad lib.*

*a tempo*

me.

All the lives of me.