

# Easter Anthem

SATB a cappella

William Billings  
(1746-1800)

Moderato  $\text{♩} = 108$

Soprano

Alto

Tenor

Bass

The Lord is ris'n in - deed, Hal - le - lu - jah.

The Lord is ris'n in - deed, Hal - le - lu - jah.

Hal - le - lu - jah.

The Lord is ris'n in - deed, Hal - le - lu - jah.

Hal - le - lu - jah.

15

Now is Christ ris-en from the dead, and be - come the first fruits of them that slept.

23

Now is Christ the first fruits of them that slept.  
Now is Christ risen from the dead, and become the first fruits of them that slept.  
Now is Christ risen from the dead, and become the first fruits of them that slept.  
Now is Christ risen from the dead, and become the first fruits of them that slept.

31

Hal - le - lu - jah, Hal - le - lu - jah.

39

And did He rise? And did He rise?  
And did He rise?  
And did He rise? And did He rise?  
And did He rise? And did He rise?

46

did He rise? Hear, O ye na - tions, hear it, O ye dead.

did He rise? Hear, O ye na - tions, hear it, O ye dead.

did He rise? Hear, O ye na - tions, hear it, O ye dead.

did He rise? Hear, O ye na - tions, hear it, O ye dead.

Musical score for "He rose" featuring four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature changes from common time to 8/8. The lyrics "He rose, He rose," appear in measures 1-4, followed by "He" in measure 5. Measures 6-9 show rests. The lyrics "He rose, He rose, He rose, He burst the bars of death," appear in measures 10-13, followed by "He" in measure 14. Measure 15 shows a repeat sign.

59

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature changes from common time to 8/8 on the third staff. The lyrics are: "burst the bars of death, He burst the bars of death and tri - umph'd o'er the grave." This phrase is repeated three times across the staves.

burst the bars of death, He burst the bars of death and tri - umph'd o'er the grave.  
 burst the bars of death, He burst the bars of death and tri - umph'd o'er the grave.  
 -      He burst the bars of death and tri - umph'd o'er the grave.  
 burst the bars of death, He burst the bars of death and tri - umph'd o'er the grave.

66

Then, then, then I rose,

Then, then,

Then, then, then I rose,

Then, then, then I rose, then I rose,

73

then I rose, then first hu - ma - ni - ty tri -

then I rose, then first hu - ma - ni - ty tri -

then I rose, then I rose, then first hu - ma - ni - ty tri -

then I rose, then I rose, then first hu - ma - ni - ty tri -

79

um - phant past the crys - tal ports of light, and seized e - ter - nal

um - phant past the crys - tal ports of light, and seized e - ter - nal

um - phant past the crys - tal ports of light, and seized e - ter - nal

um - phant past the crys - tal ports of light, and seized e - ter - nal

84

youth, and seiz'd e - ter - nal youth.  
youth, and seiz'd e - ter - nal youth. Man, all im - mor-tal  
youth, and seiz'd e - ter - nal youth.

91

hail, hail, Hea - ven, all la - vish of strange gifts to man,  
Thine's all the

98

Thine's all the glo - ry, man's the bound-less bliss.  
Thine's all the glo - ry, man's the bound-less bliss.  
glo - ry, man's the bound-less bliss; Thine's all the glo - ry, man's the bound-less bliss.  
glo - ry, man's the bound-less bliss; Thine's all the glo - ry, man's the bound-less bliss.

**SOURCE:** *Sacred Harp*, 3rd ed. (1860)

**NOTES:** Only one repeat used (mm. 81-87). Accidentals (Tenor, D#, mm. 5, 23, 50, 75) do not appear in source, but do appear in original version by Billings.

Alto, m. 81 G# written as eighth note, changed to 16th. All shape notes changed to modern notation.  
edited by Rafael Ornes