

TIENTO

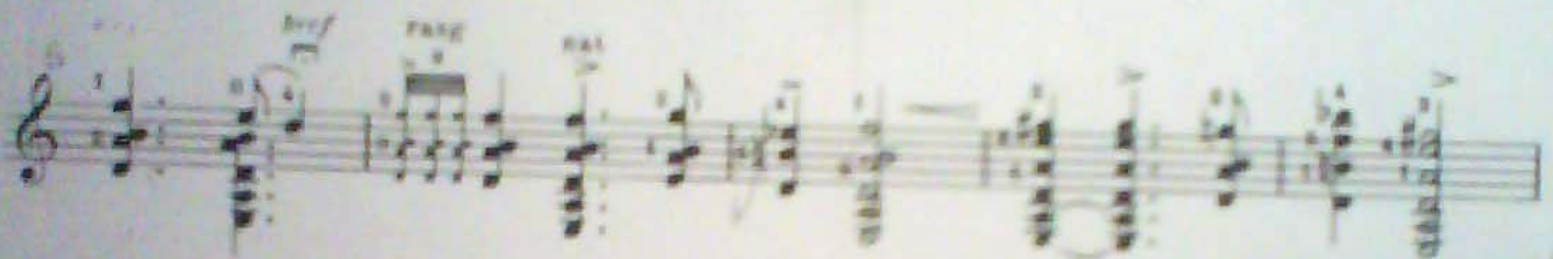
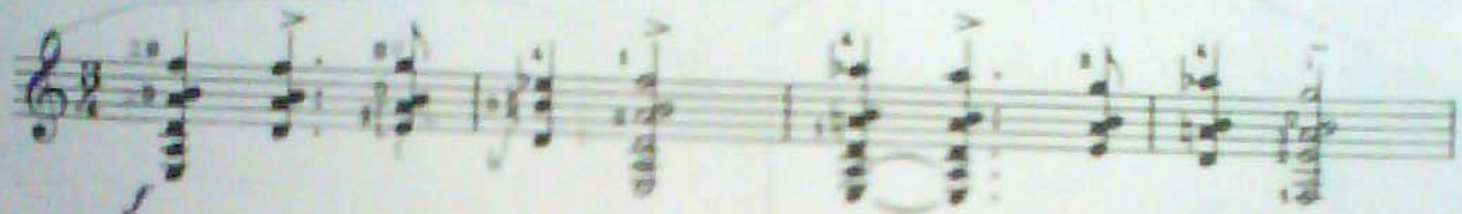
pour guitare

Revision et doigts de
Narciso YEPES

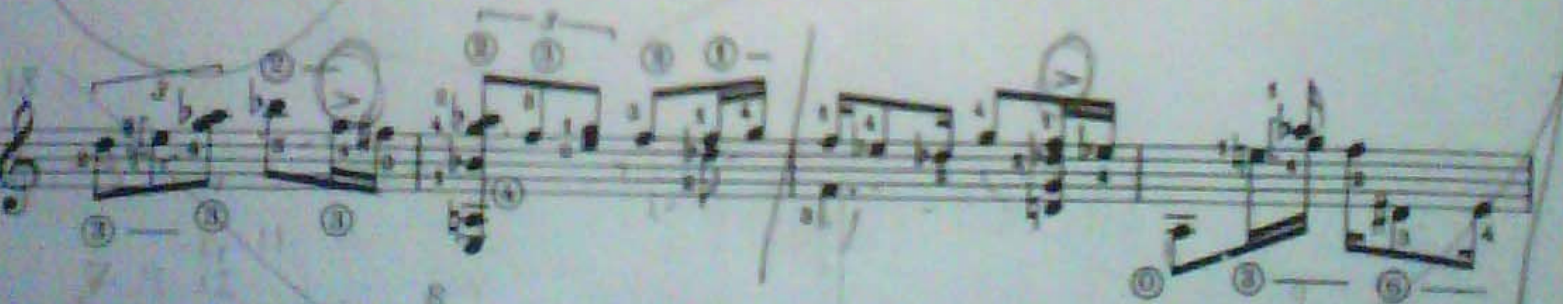
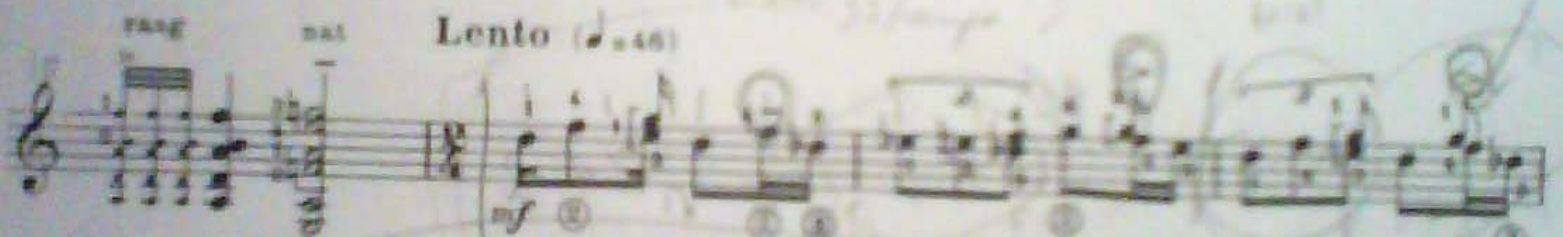
Maurice OHANA

1907

Andante (♩ = 72)



Lento (♩ = 48)





Tranquillo, ben misurato (♩ = 60)

Handwritten musical score for guitar, featuring four staves of music. The tempo is marked "Tranquillo, ben misurato (♩ = 60)". The first staff is marked "SOPRANO *mf*". The second and third staves are marked "X 9 10 2". The fourth staff is marked "CIX" and "rang (nat)". The score includes various musical notations, including notes, rests, and dynamic markings like *mf* and *fff*. The notation is handwritten and includes some corrections and annotations.



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CADENZA près du chevalet (métallique)

ff (violent)

Lento (♩ = 44)

p

Ostin *no 1* *no 2* *no 3* *no 4* *no 5* *no 6*

Tempo 1^{er} (♩ = 72)

mf

staratt sakla ner (sans ralentir)

Tambora

Tamb voir ce dernier accord seul ad lib.

- *) Déplacer la corde pour attaquer légèrement au-dessus du Do₂ et porter rapidement le son au Do₂ juste.
- f) Il faut tendre la corde en partant du Ré₂ jusqu'à produire le Ré₂ plus $\frac{1}{4}$.
- e) Percuter les cordes ⑤ et ⑥ près du chevalet.