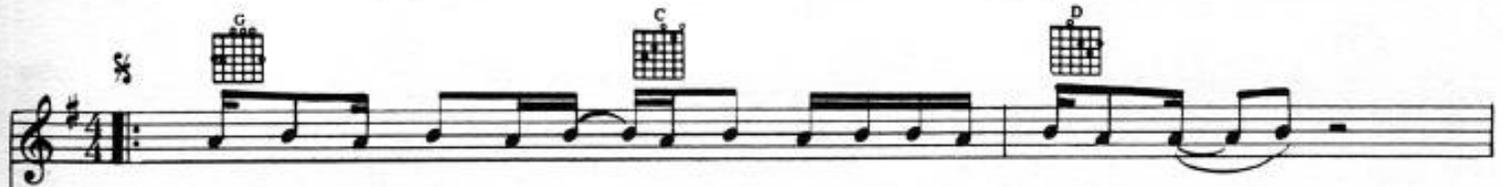


the guitar man

Words and Music by
DAVID GATES



1. Who draws the crowd and plays__ so loud, ba - by it's the guit-ar man, _____
2. Night af - ter night who treats__ you right, ba - by it's the guit-ar man, _____
3. *Instr. Solo* - - - - -



Who's gon - na steal the show, __ you know ba - by it's the guit-ar man, __ he can make
Who's on the ra - di - o, __ you go lis - ten to the guit-ar man, __ Then he comes
----- (3) He can make







you love, — he can make — you cry, — he will bring — you down, then he'll get —
 to town, — and you see — his face, — and you think — you might like to take —
 you love, — he can get — you high, — he will bring — you down, then he'll make —





— you high — some-thin' keeps him go - in' miles and miles a day, — to find —
 — his place — some-thin' keeps him drift- in' miles and miles a-way, — search-
 — you cry — some-thin' keeps him mov- in' but no- one seems to know — what —





— an- oth- er place — to play. — Then you lis -
 — in' for — the songs — to play. — Then the lights.
 — it is — that makes — him go. —






— ten to — the mu - sic and — you like — to sing — a - long, — you want —
 — be - gin — to flick - er and — the sound — is get - ting dim — the voice —

G G (F# bass) G (E bass) F7

— to get — the mean - ing out of each — and ev - 'ry song, — then you find —
 — be - gins — to fal - ter and the crowds — are get - ting thin, — but he nev -

Am E+ (A bass) Am7 D

— your - self — a mes - sage and — some words — to call your own — and take them home, —
 er seems — to no - tice, he's — just got — to find — an - oth - er place to play. —

E E7sus To Coda Cmaj7 D.S. al Coda

CODA Cmaj7 E E7sus E Cmaj7

an - y-way — got to play —

Repeat and fade