

# ...distance...

Theatre of Tragedy

Theatre of Tragedy

$\text{♩} = 78$

Piano

Vocal

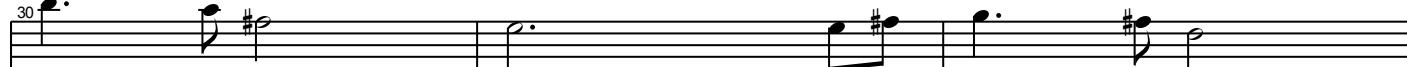
This musical score consists of four systems of music, each containing two staves: Piano (top) and Vocal (bottom). The vocal part includes lyrics in parentheses.

**System 1:** Measures 17-20. The piano staff features eighth-note chords and sixteenth-note patterns. The vocal staff has sustained notes and eighth-note chords.

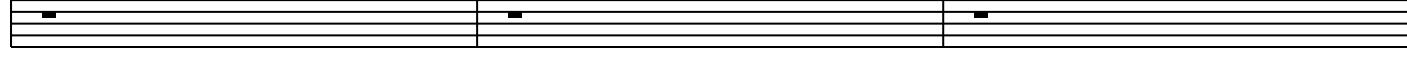
**System 2:** Measures 21-24. The piano staff continues with eighth-note chords and sixteenth-note patterns. The vocal staff includes sustained notes and eighth-note chords.

**System 3:** Measures 25-28. The piano staff shows eighth-note chords and sixteenth-note patterns. The vocal staff includes sustained notes and eighth-note chords, with a dynamic instruction **mf**.

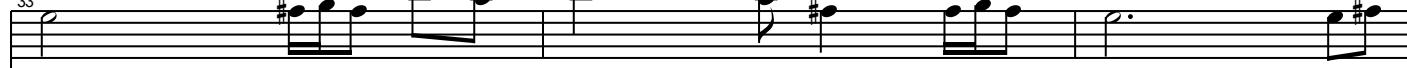
**System 4:** Measures 29-32. The piano staff features eighth-note chords and sixteenth-note patterns. The vocal staff includes sustained notes and eighth-note chords.

Piano  


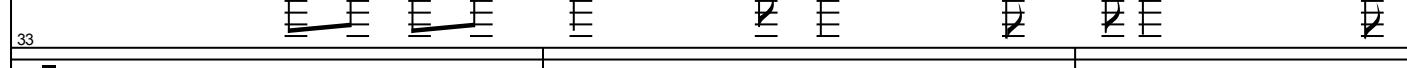
Piano  


Vocal  


$\text{♩} = 88$

Piano  


Piano  

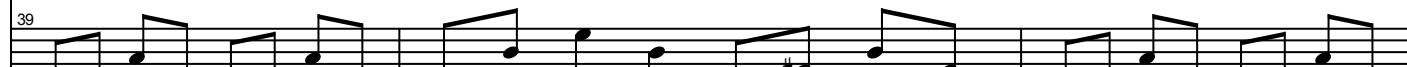

Vocal  


Piano  


Piano  


Vocal  


Piano  


Piano  


Vocal  


Piano

42

This musical score consists of four systems of music, each with two staves: Piano (top) and Vocal (bottom). The vocal part uses a rhythmic notation system where vertical strokes represent quarter notes and horizontal strokes represent eighth notes. Measure numbers 42, 45, and 50 are indicated at the beginning of each system. The piano part features a mix of eighth-note patterns and single notes. The vocal part includes several melodic phrases and rests.

Vocal

42

Piano

45

Vocal

45

Piano

47

Vocal

47

Piano

50

Vocal

50

Piano 53

Piano 53

Vocal 53

Piano 56

Piano 56

Vocal 56

Piano 58 = 150

Piano 58

Vocal 58

Piano 60

Piano 60

Vocal 60

This musical score consists of four systems of music, each with two staves: Piano (top) and Vocal (bottom). The first system starts at measure 53. The piano part features eighth-note chords and sixteenth-note patterns. The vocal part has sustained notes. The second system starts at measure 56. The piano part includes eighth-note chords and sixteenth-note patterns with slurs. The vocal part has sustained notes. The third system starts at measure 58, with a tempo marking of = 150. The piano part shows eighth-note chords and sixteenth-note patterns. The vocal part has sustained notes. The fourth system starts at measure 60. The piano part shows eighth-note chords and sixteenth-note patterns. The vocal part has sustained notes.

Piano 62

Piano 62

Vocal 62

Piano 64

Piano 64

Vocal 64

Piano 66

Piano 66

Vocal 66

Piano 68

Piano 68

Vocal 68

cl||

cl||

cl||

cl||

Piano 70

Piano 70

Vocal 70

Piano 74

Piano 72

Vocal 72

Piano 74

Piano 74

Vocal 74

Piano 76

Piano 76

Vocal 76

This musical score consists of four systems of music, each with two staves: Piano (top) and Vocal (bottom). The vocal part uses a C-clef, while the piano part uses a treble clef.

- System 1:** The piano staff has a tempo marking of 70. The vocal staff has a dynamic marking of **d||**.
- System 2:** The piano staff has a tempo marking of 70. The vocal staff has a dynamic marking of **d||**.
- System 3:** The piano staff has a tempo marking of 74. The vocal staff has a dynamic marking of **d||**.
- System 4:** The piano staff has a tempo marking of 74. The vocal staff has a dynamic marking of **d||**.
- System 5:** The piano staff has a tempo marking of 74. The vocal staff has a dynamic marking of **d||**.
- System 6:** The piano staff has a tempo marking of 76. The vocal staff has a dynamic marking of **d||**.

The vocal part includes various dynamics such as **d**, **f**, **p**, and **c**. The piano part includes sustained notes and eighth-note patterns.

Piano 78

Piano 78

Vocal 78

Piano 80

Piano 80

Vocal 80

Piano 83

Piano 83

Vocal 83

Piano 87

Piano 87

Vocal 87

This musical score consists of six staves, each representing a different section of the piece. The sections are labeled on the left side of each staff: Piano, Vocal, and Piano again. The staves are numbered sequentially from top to bottom: 78, 78, 78, 80, 80, 80, 83, 83, 83, 87, 87, 87. The music is written in common time. The piano parts feature various note patterns, including eighth-note chords and sustained notes. The vocal part includes lyrics and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The score concludes with a final dynamic marking 'ff'.

Piano

91

This musical score consists of three staves. The top staff is labeled 'Piano' and shows a continuous pattern of eighth-note chords. The middle staff is also labeled 'Piano' and contains dynamic markings: a single vertical bar at measure 91, followed by 'dynamics' (d), 'q', and 'tr' at measures 92, 93, and 94 respectively. The bottom staff is labeled 'Vocal' and shows a single vertical bar at measure 91.

Piano

91

Vocal

91

Piano

95

$\text{♩} = 161$

This section starts at measure 95. The piano part features eighth-note chords. The vocal part begins with a sustained note (a whole note) followed by eighth-note chords. The piano accompaniment part includes dynamic markings: a single vertical bar at measure 95, followed by 'dynamics' (d), 'cii' (with a slur), 'cii' (with a slur), 'tr' (with a slur), and 'tr' (with a slur) at measures 96, 97, 98, 99, and 100 respectively.

Piano

95

Piano

95

Vocal

95

Piano

99

This section starts at measure 99. The piano part consists of eighth-note chords. The vocal part features eighth-note chords. The piano accompaniment part includes dynamic markings: a single vertical bar at measure 99, followed by 'tr' (with a slur) and 'tr' (with a slur) at measures 100 and 101 respectively.

Piano

99

Piano

99

Vocal

99

Piano

103

This section starts at measure 103. The piano part consists of eighth-note chords. The vocal part features eighth-note chords. The piano accompaniment part includes dynamic markings: a single vertical bar at measure 103, followed by 'tr' (with a slur) and 'tr' (with a slur) at measures 104 and 105 respectively.

Piano

103

Piano

103

Vocal

103

Piano 107

Piano 107

Vocal 107

Piano 111

Piano 111

Vocal 111

$\text{♩} = 163$

Piano 115

Piano 115

Vocal 115

Piano 119

Piano 119

Vocal 119

This musical score is composed of three staves: Piano, Piano, and Vocal. The score is divided into four systems by measure numbers: 107-111, 111-115, 115-119, and 119. The piano parts consist of eighth-note chords and sustained notes. The vocal part includes melodic lines with grace notes and slurs, and later becomes more rhythmic with eighth-note patterns. A tempo change is indicated in the second system, changing the quarter note value to 163. The vocal line concludes with a fermata over two measures.

$\text{♩} = 158$

Piano 123

Piano 123

Vocal 123

This section contains three staves. The top staff is for the piano, showing a steady stream of eighth-note chords. The middle staff is also for the piano, featuring a bass line consisting of eighth-note pairs. The bottom staff is for the vocal part, which consists of sustained notes on the G4, A4, and B4 strings.

$\text{♩} = 158 = 153 \text{ ♩} = 148 \text{ ♩} = 143$

Piano 127

Piano 127

Vocal 127

This section continues the musical pattern from the previous one, with the piano providing harmonic support through eighth-note chords and the bass line providing rhythmic drive. The vocal part maintains its sustained notes.

$\text{♩} = 138 = 133 \text{ ♩} = 128 \text{ ♩} = 123 \quad \text{♩} = 140$

Piano 131

Piano 131

Vocal 131

In this section, the piano bass line becomes more active, featuring eighth-note pairs. The vocal part continues its sustained notes. The tempo changes between 138, 133, 128, 123, and 140 BPM across the four measures.

Piano 135

Piano 135

Vocal 135

The piano bass line remains active with eighth-note pairs. The vocal part continues its sustained notes. The piano chords are primarily eighth-note chords.

Piano 139

Piano 139

Vocal 139

Piano 142

Piano 142

Vocal 142

Piano 146

Piano 146

Vocal 146

Piano 150

Piano 150

Vocal 150

This musical score consists of four systems of music, each containing two staves: Piano (top) and Vocal (bottom). The vocal part uses a C-clef, while the piano part uses a treble clef. Measure numbers 139, 142, and 146 are indicated at the beginning of each system. The vocal part includes lyrics in parentheses. The piano part features various note patterns, including eighth-note chords and sixteenth-note figures. Measure 150 begins with a piano solo section before the vocal part reappears.



$\text{♩} = 141$

Piano

169

This section consists of three staves. The top staff is for the piano, showing a single note followed by a dotted half note. The middle staff is also for the piano, featuring eighth-note patterns. The bottom staff is for the vocal part, which remains silent throughout this section.

Piano

169

Vocal

169

Piano

173

This section consists of three staves. The top staff is for the piano, showing eighth-note patterns. The middle staff is also for the piano, continuing the eighth-note patterns. The bottom staff is for the vocal part, which begins with eighth-note patterns and then transitions to quarter notes.

Piano

173

Vocal

173

Piano

177

This section consists of three staves. The top staff is for the piano, showing eighth-note patterns. The middle staff is also for the piano, continuing the eighth-note patterns. The bottom staff is for the vocal part, which continues with eighth-note patterns.

Piano

177

Vocal

177

$\text{♩} = 142$

Piano

181

This section consists of three staves. The top staff is for the piano, showing eighth-note patterns. The middle staff is also for the piano, continuing the eighth-note patterns. The bottom staff is for the vocal part, which remains silent throughout this section.

Piano

181

Vocal

181

$\text{♩} = 138$

Piano

185

This section consists of three staves. The top staff is for the piano, showing a continuous eighth-note pattern. The middle staff is also for the piano, featuring eighth-note chords with some grace notes. The bottom staff is for the vocal part, which remains silent throughout this section.

Piano

185

Vocal

185

Piano

189

This section consists of three staves. The top staff is for the piano, showing a continuous eighth-note pattern. The middle staff is for the piano, featuring eighth-note chords with grace notes. The bottom staff is for the vocal part, which remains silent throughout this section.

Piano

189

Vocal

189

$\text{♩} = 138 \text{ } 135 \text{ } 131 \text{ } 127 \text{ } 124 \text{ } 120 \text{ } 116 \text{ } 113 \text{ } \text{♩} = 110$

Piano

193

This section consists of three staves. The top staff is for the piano, showing a continuous eighth-note pattern. The middle staff is for the piano, featuring eighth-note chords with grace notes. The bottom staff is for the vocal part, which remains silent throughout this section.

Piano

193

Vocal

193

$\text{♩} = 151$

Piano

197 **p**

This section consists of three staves. The top staff is for the piano, showing a continuous eighth-note pattern. The middle staff is for the piano, featuring eighth-note chords with grace notes. The bottom staff is for the vocal part, which remains silent throughout this section.

Piano

197

Vocal

197

Piano 201

Piano 201

Vocal 201

Piano 205

Piano 205

Vocal 205

Piano 209

Piano 209

Vocal 209

Piano 213

Piano 213

Vocal 213

This musical score is organized into four systems, each containing two measures. The first system starts at measure 201. The piano part in the top staff consists of eighth-note chords. The vocal part in the middle staff begins at measure 201 with eighth-note chords. The piano part in the bottom staff continues with eighth-note chords. The second system starts at measure 205. The piano part in the top staff continues with eighth-note chords. The vocal part in the middle staff rests. The piano part in the bottom staff rests. The third system starts at measure 209. The piano part in the top staff continues with eighth-note chords. The vocal part in the middle staff rests. The piano part in the bottom staff rests. The fourth system starts at measure 213. The piano part in the top staff continues with eighth-note chords. The vocal part in the middle staff rests. The piano part in the bottom staff enters with eighth-note chords.

Piano 217

Piano 217

Vocal 217

Piano 221

Piano 221

Vocal 221

Piano 225

Piano 225

Vocal 225

Piano 229

Piano 229

Vocal 229

$\text{♩} = 149$

Piano 233

Piano 233

Vocal 233

Piano 237

Piano 237

Vocal 237

Piano 241

Piano 241

Vocal 241

Piano 245

Piano 245

Vocal 245

The musical score consists of four systems of music, each with two staves: Piano (top) and Vocal (bottom). The vocal part uses a C-clef, while the piano part uses a treble clef. Measure numbers 233, 237, and 241 are indicated at the start of each system. The vocal part includes lyrics in parentheses. Measure 233: The piano staff has eighth-note chords. The vocal staff has eighth-note chords. Measure 237: The piano staff has eighth-note chords. The vocal staff has eighth-note chords. Measure 241: The piano staff has eighth-note chords. The vocal staff has eighth-note chords. Measure 245: The piano staff has eighth-note chords. The vocal staff has eighth-note chords.

Piano 249

Piano 249

Vocal 249

Piano 253

Piano 253

Vocal 253

$\text{♩} = 149 \quad \text{♩} = 137 \quad \text{♩} = 130$

Piano 257

Piano 257

Vocal 257

$\text{♩} = 124 = 117 = 114 = 105 = 102 = 90 \quad \text{♩} = 81$

Piano 261

Piano 261

Vocal 261