

Bésame Mucho

Words & Music by Consuelo Velazquez

A

Dm Gm Dm Gsus Gm
Bé- sa- me, bé- sa- me mu- cho,

Gm F#dim Gm A⁷ Dm A⁷ Dm
co- mo si fue- rae sta no- che la úl- ti- ma vez;

D⁷ Csus2/E D⁷ D^{7(β9)} Daug Gsus Gm
bé- sa- me mu- cho,

Dm Bm^{7(β5)} E^{7(β9)} A⁷ Dm Gm⁶ Dm
que ten- go mie- do per- der- te, per- der- te o tra vez.

B

Gm Dm Em^{7(β5)} A^{7(β9)} Dm
Qui- ro te- ner te muy cer- ca, mi- rar- me en tus o- jos, ver- te jun- to a mí,

Gm Dm E⁷ B_b⁷ A⁷
pien- sa que tal vez ma- na- na yo ya es ta- re le- jos, muy le- jos de ti.

C

Dm Gm Dm Gsus Gm
Bé- sa- me, bé- sa- me mu- cho,

Gm F#dim Gm A⁷ Dm
co- mo si fue- rae sta no- che la úl- ti- ma vez;

D⁷ Gsus Gm
bé- sa- me mu- cho,

2

37 Dm Bm^{7(♭5)} E^{7(♭9)} A⁷ Dm Gm⁶ Dm

que ten- go mie- do per- der- te, per- der- te- des pués.

This musical score is for a voice and piano. The vocal part is in common time (indicated by '2') and starts at measure 37. The piano part provides harmonic support with chords in Dm, Bm^{7(♭5)}, E^{7(♭9)}, A⁷, Dm, Gm⁶, and Dm. The lyrics are: "que ten- go mie- do per- der- te, per- der- te- des pués." The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords in Dm, Bm^{7(♭5)}, E^{7(♭9)}, A⁷, Dm, Gm⁶, and Dm.